

Single Age Teaching and curriculum sequencing

2026 - 2027

INCREASED FREQUENCY SEQUENCE



About CUSP Increased Frequency Sequences

This long-term sequence is our recommendation for delivering the most impactful version of the curriculum to single-age classes. It is an outline plan that is designed to be used as an example for you to edit. Each overview is split into a half-termly plan by week – these will need to be adjusted for your precise term dates.

Please note that in the increased frequency model:

- Science, PSHE, Music and MFL (KS2 only) are taught weekly
- Art or DT is taught weekly and balanced across each half term
- Geography, History and Computing (not delivered through CUSP) are taught on a three-weekly cycle
- CUSP Maths is currently available for KS1 and will be launched for KS2 in Sept 2027
- CUSP PSHE will be available to PSHE subscribers for all year groups from September 2026

Using CUSP Long-term Sequences

CUSP long-term sequences reflect our recommendation for delivering the most impactful version of the curriculum. The sequences are deliberately and thoughtfully designed in the image of research that tells us to reduce and revisit, optimise spaced retrieval practice and increase connections across the CUSP curriculum.

Year One Single age long-term sequence Academic year 2026-27		
AUTUMN TERM	SPRING TERM	SUMMER TERM
CUSP Reading		
- NEW Bridging unit: Structured Storytime x 3 - Beegu (1) - Where the Wild Things Are (2) - The Storm Whale (1) - The Owl and the Pussycat (1) or Rapunzel (1) - Aesop's Fables – The Boy Who Cried Wolf (1)	- The Tale of Peter Rabbit (2) - Look Up! (1) - And Tango Makes Three (1) - Chocolate Cake (1) or Too much stuff (1)	- Here We Are (2) - The Lion Inside (1) or Peace on Earth (1) - There's a Rington in my bedroom (2) - Aesop's Fables – The Hare and the Tortoise (1) - The Proudest Blue (1)
CUSP Writing: Introduce Block A, Revisit Block B		
- NEW Bridging unit: Daily Sentence Composition - Poetry: pattern and rhyme A - Setting descriptions A - Instructional writing A - Stories with familiar settings A - Poetry: playing with language A	- Strong Start Sentence Composition - Recount from personal experience A - Informal letters A - Poetry on a theme (nature) A - Stories with a familiar setting B - Poetry: playing with language B (Enrichment)	- Strong Start Sentence Composition - Poetry: pattern and rhyme B (Enrichment) - Instructional writing B - Setting descriptions B - Poetry on a theme (nature) B (Enrichment) - Informal letters B - Recount from personal experience B
CUSP Maths		
- Block 1 Number - Block 2 Measurement - Block 3 Number - Block 4 Number - Block 5 Geometry - Block 6 Measurement	- Block 7 Number - Block 8 Number - Block 9 Number - Block 10 Geometry - Block 11 Measurement - Block 12 Number - Block 13 Measurement - Block 14 Number - Block 15 Multi	- Block 16 Number - Block 17 Number - Block 18 Number & Geometry - Block 19 Number - Block 20 Number - Block 21 Number - Block 22 Number
CUSP Science		
- Seasonal changes and daily weather - Introduce Plants (trees) - Animals, including humans	- Everyday materials - Revisit 1: Animals, including humans (or alternative focus for insecure knowledge)	- Plants - Revisit 2: Plants, Animals including humans (or alternative focus for insecure knowledge)
CUSP Art and Design		
- Drawing A - Painting B	- Printmaking C - Textiles D	3D E - Creative Response F
CUSP Design and Technology		
- Mechanisms A - Structures B	- Food and Nutrition C - Materials D	- Textiles E - Food and Nutrition F
CUSP Geography		
- Continents - Oceans - Countries of UK	- Capital cities of UK - Seas around UK - Hot and cold locations	- Hot and cold locations - Mapping and fieldwork
CUSP History		
Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake)
CUSP Music		
- Singing - Singing focus: Being together in music A - Control the voice – nursery rhymes A - Untuned percussion - Untuned focus: Introducing rhythm and pulse B - Representing sounds pictorially B	- Singing - Singing focus: Introducing pitch C - Identify changes in sounds (high/low) C - Untuned percussion - Untuned focus: Introducing tempo and dynamic D - Identify changes in sounds (fast/slow, loud/soft) D	- Singing - Singing focus: Exploring emotions through music E - Responding to music E - Untuned percussion - Tuned focus: Introducing tempo and dynamic 2 F - Control and describe tempo and dynamic F
CUSP Personal, Social, Health & Economic		
- Ready to learn - Friends and family	- My life - Respectful relationships	- Being safe - Keeping healthy

The number of teaching blocks available for each book is shown in brackets after the title, e.g. Beegu (1)

Schools choice modules are shown in purple

In CUSP Writing, we Introduce a topic with Block A and Revisit it with Block B

CUSP KS1 Maths is **new** for 2026-27. CUSP KS2 Maths will be introduced for 2027-28.

In CUSP Art & Design, CUSP Design & Technology and CUSP Music, teaching Blocks are labelled A-F

CUSP Personal, Social, Health & Economic is **new** for 2026-27

KS2 Example Timetable Please amend to suit the timings of your school.

8:45 Registration 8:50-9:20	9:20 - 10:20	10:20- 10:35	10:35- 10:50	10:50- 11:50	11:50- 12:20	12:20- 1:10	1:00- 1:30	1:30- 2:00	2:00- 2:30	2:30- 3:00	3:00- 3:30
Spelling	Transcription, Handwriting, spelling or sentence composition (45)	Assembly	Break	Maths	Double maths meeting (30)	Lunch	PE	PE		Reading	
Handwriting	Writing			Maths	MFL (30)		Music	PE	Reading		
Spelling	Writing			Maths	PSHE (30)		Maths meeting (15)	CUSP 1:25-3:30			
Spelling	Writing			Maths	Handwriting (30)		Maths meeting (15)	CUSP 1:25-3:30			
Reading (8:50-9:20)	Writing (9:20 - 10:05)	Longer Celebration Assembly (10:05-10:35)		Maths	PSHE (30)		Maths meeting (15)	CUSP 1:25-3:30			

AUTUMN TERM	SPRING TERM	SUMMER TERM
CUSP Reading		
• Rooftoppers inc. The Listeners by Walter de la Mare (3) or The Wrong Shoes (2) • Pig Heart Boy (2) or Now or Never: A Dunkirk Story (2) • How to Live Forever (1)	• Skellig inc. Flanders poem (3) • All Aboard the Empire Windrush (2) • The Island (1) or Climate Action (1)	• KS2 – KS3 transition: Dare to be You (3) or The Final Year (3) • Intro to Dickens – Oliver Twist (3) or Treasure Island (2)
CUSP Writing		
• Autobiography A • Discursive writing and speeches A • First person stories with a moral A • Poems that create images and explore vocabulary (War poetry) A • News report A • Explanatory text A • Shakespeare (Sonnets) A	• Extended third person narrative A • Explanatory texts B • Autobiography B • Lead piece: Extended third person narrative (adventure stories) B	• Lead piece: News report B • Shakespeare (Sonnets) B (Enrichment) • Lead piece: Discursive writing and speeches B • First person stories with a moral B • Poems that create images and explore vocabulary B (Enrichment)
CUSP Maths		
Launching for academic year 2027-28		
CUSP Science		
• Electricity • Animals including humans	• Light • Living things and their habitats	• Evolution and inheritance
CUSP Art and Design		
• Drawing Block A • Painting and collage Block B	• Printmaking and textiles Block C • 3D Block D	• Painting Block E • Creative Response Block F
CUSP Design and Technology		
• Food and Nutrition Block A • Mechanisms Block B	• Textiles Block F • Structures Block D	• Electrical systems Block E • Food and Nutrition Block C
CUSP Geography		
• Physical processes	• Human and Physical Geography: Economic, settlement and trade links • UK, Europe and N America comparison study	• UK, Europe and N America comparison study • OS Maps and fieldwork (orienteeing)
CUSP History		
• Beyond 1066: Local History Study - how did conflict change our locality in World War 2?	• Windrush generation	• 5 significant monarchs or Battle of Britain
CUSP Music		
Singing • Singing focus: Musical stories A • Cultural and social – lyrics A Untuned percussion • Untuned focus: Music technology B • Alter tempo and rhythm to create effects B	Singing • Singing focus: Introducing structure C • Identify cyclic patterns inc. verse/chorus, coda C Keyboard • Tuned focus: Musical notation D • Create simple notation D	Keyboard • Tuned focus: Composition E • Improvise using melodic phrases E Range of instruments studied • Performance focus: Improvisation F • Perform including an element of improvisation F
CUSP French		
• Where I live (homes) • Emotions and numbers – beyond 100	• Items from daily life (money and personal effects) • Learning together	• The natural world (the environment) • Visiting France (directions and transport)
CUSP Personal, Social, Health & Economic		
• Ready to learn • Friends and family	• My life • Respectful relationships	• Being safe • Keeping healthy

Year 6 Autumn 1							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	Rooftoppers (inc. The Listeners) or School's Choice Module: The Wrong Shoes						Flexible content
WRITING	Strong Start Writing	Autobiography		Discursive writing and speeches		First person stories with a moral	
MATHS	Launching September 2027						
SCIENCE	Flexible content	Electricity 3 Knowledge Notes			Animals, including humans 7 Knowledge Notes		
GEOGRAPHY	Physical processes			Physical processes			Physical processes
HISTORY		Beyond 1066: how did conflict change our locality in World War 2?			Beyond 1066: how did conflict change our locality in World War 2?		
ART	Drawing Block A						
DT				Food and nutrition Block A			Flexible content
MUSIC	Singing focus: Musical stories Block A						Flexible content
FRENCH	Where I live (homes)						Flexible content
PSHE	Ready to learn						

Year 6 Autumn 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	Pig Heart Boy or School's Choice Module: Now or Never (2 blocks)				How to Live Forever		Flexible content
WRITING	Poems that create images and explore vocabulary	News reports		Explanatory texts		Shakespeare's sonnets	Flexible content
MATHS	Launching September 2027						
SCIENCE	Animals, including humans 7 Knowledge Notes				Animals, including humans (water transport) 3 Knowledge Notes		
GEOGRAPHY		Physical processes			Human and Physical Geography: Settlements		
HISTORY	Beyond 1066: how did conflict change our locality in World War 2?			Beyond 1066: how did conflict change our locality in World War 2?			Beyond 1066: how did conflict change our locality in World War 2?
ART	Painting and collage Block B						
DT				Mechanisms Block B			Flexible content
MUSIC	Untuned percussion: Music technology Block B						Flexible content
FRENCH	Emotions and numbers – beyond 100						Flexible content
PSHE	Friends and family						Flexible content

Year 6 Spring 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	Skellig					
WRITING	Extended third person narrative (adventure stories)			Explanatory texts		Flexible content
MATHS	Launching September 2027					
SCIENCE	Light 6 Knowledge Notes					
GEOGRAPHY		Human and Physical Geography: Settlements			Human and Physical Geography: Settlements	
HISTORY			Windrush generation			Windrush generation
ART	Printmaking and textiles Block C					
DT				Textiles Block F		
MUSIC	Singing focus: Introducing structure Block C					
FRENCH	Items and daily life (money and personal effects)					
PSHE	My life					

Year 6 Spring 2						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	All Aboard the Empire Windrush				The Island or School's Choice Module: Climate Action	
WRITING	Autobiography		Lead piece: Extended third person narrative (adventure stories)			Flexible content
MATHS	Launching September 2027					
SCIENCE	Living things and their habitats 6 Knowledge Notes					
GEOGRAPHY		UK, Europe and N America comparison study			UK, Europe and N America comparison study	
HISTORY			Windrush generation			Windrush generation
ART	3D Block D					
DT				Structures Block D		
MUSIC	Tuned focus: Musical notation Block D					
FRENCH	Learning together					
PSHE	Respectful relationships					

Year 6 Summer 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	Dare to Be You or School's Choice Module: The Final Year					
WRITING	Lead piece: News reports		Flexible content			Shakespeare's sonnets Enrichment
MATHS	Launching September 2027					
SCIENCE	Flexible content	Revisit blocks: Animals, including humans/ Light/ Electricity to secure knowledge			Flexible content	
GEOGRAPHY			UK, Europe and N America comparison study			UK, Europe and N America comparison study
HISTORY	5 significant monarchs or Battle of Britain			5 significant monarchs or Battle of Britain		
ART	Painting Block E					
DT				Electrical systems Block E		
MUSIC	Tuned focus: Composition Block E					
FRENCH	The natural world (the environment)					
PSHE	Being safe					

Year 6 Summer 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	Introduction to Dickens – Extracts from Oliver Twist or School’s Choice Module: Treasure Island + the first block of Dickens						Flexible content
WRITING	Lead piece: Discursive writing and speeches		Flexible content		First person stories with a moral	Poems that create images and explore vocabulary Enrichment	Flexible content
MATHS	Launching September 2027						
SCIENCE	Evolution and inheritance						
GEOGRAPHY			OS maps and fieldwork (orienteering) KN1 & KN2			OS maps and fieldwork (orienteering) KN3	
HISTORY	5 significant monarchs or Battle of Britain			5 significant monarchs or Battle of Britain			5 significant monarchs or Battle of Britain
ART	Creative Response Block F						
DT				Food and nutrition Block C			Flexible content
MUSIC	Performance focus: Improvisation Block F						Flexible content
FRENCH	Visiting France (directions and transport)						Flexible content
PSHE	Keeping healthy						Flexible content