

Single Age Teaching and curriculum sequencing

2026 - 2027

INCREASED FREQUENCY SEQUENCE



About CUSP Increased Frequency Sequences

This long-term sequence is our recommendation for delivering the most impactful version of the curriculum to single-age classes. It is an outline plan that is designed to be used as an example for you to edit. Each overview is split into a half-termly plan by week – these will need to be adjusted for your precise term dates.

Please note that in the increased frequency model:

- Science, PSHE, Music and MFL (KS2 only) are taught weekly
- Art or DT is taught weekly and balanced across each half term
- Geography, History and Computing (not delivered through CUSP) are taught on a three-weekly cycle
- CUSP Maths is currently available for KS1 and will be launched for KS2 in Sept 2027
- CUSP PSHE will be available to PSHE subscribers for all year groups from September 2026

Using CUSP Long-term Sequences

CUSP long-term sequences reflect our recommendation for delivering the most impactful version of the curriculum. The sequences are deliberately and thoughtfully designed in the image of research that tells us to reduce and revisit, optimise spaced retrieval practice and increase connections across the CUSP curriculum.

Year One Single age long-term sequence Academic year 2026-27		
AUTUMN TERM	SPRING TERM	SUMMER TERM
CUSP Reading		
- NEW Bridging unit: Structured Storytime x 3 - Beegu (1) - Where the Wild Things Are (2) - The Storm Whale (1) - The Owl and the Pussycat (1) or Rapunzel (1) - Aesop's Fables – The Boy Who Cried Wolf (1)	- The Tale of Peter Rabbit (2) - Look Up! (1) - And Tango Makes Three (1) - Chocolate Cake (1) or Too much stuff (1)	- Here We Are (2) - The Lion Inside (1) or Peace on Earth (1) - There's a Rington in my bedroom (2) - Aesop's Fables – The Hare and the Tortoise (1) - The Proudest Blue (1)
CUSP Writing: Introduce Block A, Revisit Block B		
- NEW Bridging unit: Daily Sentence Composition - Poetry: pattern and rhyme A - Setting descriptions A - Instructional writing A - Stories with familiar settings A - Poetry: playing with language A	- Strong Start Sentence Composition - Recount from personal experience A - Informal letters A - Poetry on a theme (nature) A - Stories with a familiar setting B - Poetry: playing with language B (Enrichment)	- Strong Start Sentence Composition - Poetry: pattern and rhyme B (Enrichment) - Instructional writing B - Setting descriptions B - Poetry on a theme (nature) B (Enrichment) - Informal letters B - Recount from personal experience B
CUSP Maths		
- Block 1 Number - Block 2 Measurement - Block 3 Number - Block 4 Number - Block 5 Geometry - Block 6 Measurement	- Block 7 Number - Block 8 Number - Block 9 Number - Block 10 Geometry - Block 11 Measurement - Block 12 Number - Block 13 Measurement - Block 14 Number - Block 15 Multi	- Block 16 Number - Block 17 Number - Block 18 Number & Geometry - Block 19 Number - Block 20 Number - Block 21 Number - Block 22 Number
CUSP Science		
- Seasonal changes and daily weather - Introduce Plants (trees) - Animals, including humans	- Everyday materials - Revisit 1: Animals, including humans (or alternative focus for insecure knowledge)	- Plants - Revisit 2: Plants, Animals including humans (or alternative focus for insecure knowledge)
CUSP Art and Design		
- Drawing A - Painting B	- Printmaking C - Textiles D	3D E - Creative Response F
CUSP Design and Technology		
- Mechanisms A - Structures B	- Food and Nutrition C - Materials D	- Textiles E - Food and Nutrition F
CUSP Geography		
- Continents - Oceans - Countries of UK	- Capital cities of UK - Seas around UK - Hot and cold locations	- Hot and cold locations - Mapping and fieldwork
CUSP History		
Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake)
CUSP Music		
- Singing - Singing focus: Being together in music A - Control the voice – nursery rhymes A - Untuned percussion - Untuned focus: Introducing rhythm and pulse B - Representing sounds pictorially B	- Singing - Singing focus: Introducing pitch C - Identify changes in sounds (high/low) C - Untuned percussion - Untuned focus: Introducing tempo and dynamic D - Identify changes in sounds (fast/slow, loud/soft) D	- Singing - Singing focus: Exploring emotions through music E - Responding to music E - Untuned percussion - Tuned focus: Introducing tempo and dynamic 2 F - Control and describe tempo and dynamic F
CUSP Personal, Social, Health & Economic		
- Ready to learn - Friends and family	- My life - Respectful relationships	- Being safe - Keeping healthy

The number of teaching blocks available for each book is shown in brackets after the title, e.g. Beegu (1)

Schools choice modules are shown in purple

In CUSP Writing, we Introduce a topic with Block A and Revisit it with Block B

CUSP KS1 Maths is **new** for 2026-27. CUSP KS2 Maths will be introduced for 2027-28.

In CUSP Art & Design, CUSP Design & Technology and CUSP Music, teaching Blocks are labelled A-F

CUSP Personal, Social, Health & Economic is **new** for 2026-27

KS2 Example Timetable Please amend to suit the timings of your school.

8:45 Registration 8:50-9:20	9:20 - 10:20	10:20- 10:35	10:35- 10:50	10:50- 11:50	11:50- 12:20	12:20- 1:10	1:00- 1:30	1:30- 2:00	2:00- 2:30	2:30- 3:00	3:00- 3:30
Spelling	Transcription, Handwriting, spelling or sentence composition (45)	Assembly	Break	Maths	Double maths meeting (30)	Lunch	PE	PE		Reading	
Handwriting	Writing			Maths	MFL (30)		Music	PE		Reading	
Spelling	Writing			Maths	PSHE (30)		Maths meeting (15)	CUSP 1:25-3:30			
Spelling	Writing			Maths	Handwriting (30)		Maths meeting (15)	CUSP 1:25-3:30			
Reading (8:50-9:20)	Writing (9:20 - 10:05)	Longer Celebration Assembly (10:05-10:35)		Maths	PSHE (30)		Maths meeting (15)	CUSP 1:25-3:30			

AUTUMN TERM		SPRING TERM		SUMMER TERM	
CUSP Reading					
- Shackleton’s Journey (3) - The Explorer (3) or The Wrong Shoes (2)		- The Boy in the Tower inc. Daffodils by William Wordsworth (3) or Boy Giant (3) - A Midsummer Night’s Dream (1) - I Am Not a Label (2)		- Secrets of a Sun King and If by Rudyard Kipling (3) or A Wrinkle in Time (2) - Five Children and It (3) or The Rabbits (1)	
CUSP Writing					
- Formal letters of application A - Dialogue in narrative A - Poems which explore form A - Balanced argument A - Third person stories set in another culture A - Poems that use word play A		- Biography A - Third person stories set in another culture B - Playscripts (Shakespeare retelling) A - Formal letters of application B		- Biography B - Dialogue in narrative (first person myths and legends) B - Playscripts B - Poems that use word play B (Enrichment) - Balanced argument B - Poems which explore form B (Enrichment)	
CUSP Maths					
Launching for academic year 2027-28					
CUSP Science					
- Properties and changes of materials - Animals, including humans		- Forces (Gravity and Galileo) - Earth in space		- Living things and their habitats - Forces continued	
CUSP Art and Design					
- Drawing and painting A - Printmaking B		- Textiles and collage C 3D D		- Painting E - Creative Response F	
CUSP Design and Technology					
- Food and Nutrition A - Systems B		- Textiles C - Food and Nutrition D		- Structures E - Mechanisms F	
CUSP Geography					
World countries – biomes and environmental regions		4 and 6 figure grid references		OS maps and fieldwork	
CUSP History					
Ancient Greece		- Ancient Greece - Comparison study – Maya or Benin and Anglo-Saxons or Golden Age of Islam		Comparison study - Maya or Benin and Anglo-Saxons or Golden Age of Islam	
CUSP Music					
Untuned percussion - Untuned focus: Musical stories A - One piece, different performers A Singing - Singing focus: Introducing structure B - Identify parts of a song B		Keyboard - Tuned focus: Musical notation C - Follow musical notation C Singing - Singing focus: Music technology D - Alter pitch and dynamic to create effects D		Range of instruments studied - Performance focus: Composition E - Perform including an element of composition E Keyboard - Tuned focus: Improvisation F - Improvise using repeated patterns F	
CUSP French					
- Local places (amenities) - Emotions and numbers 0-100		- Friends and family - Working together		- Playing together (sports and hobbies) - Eating together (preparing a meal)	
CUSP Personal, Social, Health & Economic					
- Ready to learn - Friends and family		- My life - Respectful relationships		- Being safe - Keeping health	

Year 5 Autumn 1							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	Shackleton's Journey						Flexible content
WRITING	Strong Start Writing	Formal letters of application		Dialogue in narrative (first person myths and legends)		Poems which explore form	
MATHS	Launching September 2027						
SCIENCE	Flexible content	Properties and changes of materials 6 Knowledge Notes					
GEOGRAPHY	Flexible content			World countries – biomes and environmental regions			World countries – biomes and environmental regions
HISTORY		Ancient Greece			Ancient Greece		
ART	Drawing and painting Block A						
DT				Food and nutrition Block A		Flexible content	
MUSIC	Untuned focus: Musical stories Block A						Flexible content
FRENCH	Local places (amenities)						Flexible content
PSHE	Ready to learn						

Year 5 Autumn 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	The Explorer or School's Choice Module: The Wrong Shoes						Flexible content
WRITING	Balanced argument		Third person stories set in another culture			Poems that use word play	Flexible content
MATHS	Launching September 2027						
SCIENCE	Flexible content		Animals, including humans 3 Knowledge Notes			Flexible content	
GEOGRAPHY		World countries – biomes and environmental regions			World countries – biomes and environmental regions		
HISTORY	Ancient Greece			Ancient Greece			Ancient Greece
ART	Printmaking Block B						
DT				Systems Block B			Flexible content
MUSIC	Singing focus: Introducing structure Block B						Flexible content
FRENCH	Emotions and numbers 0-100						Flexible content
PSHE	Friends and family						Flexible content

Year 5 Spring 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	Boy in the Tower & Daffodils or School's Choice Module: Boy Giant (3 blocks)					
WRITING	Biography			Third person stories set in another culture		
MATHS	Launching September 2027					
SCIENCE	Flexible content	Forces (Gravity and Galileo) 4 Knowledge Notes				Flexible content
GEOGRAPHY		World countries – biomes and environmental regions			4 and 6 figure grid references	
HISTORY			Ancient Greece			Comparison study – Maya or Benin and Anglo Saxons or Golden Age of Islam
ART	Textiles and collage Block C					
DT				Textiles Block C		
MUSIC	Tuned focus: Musical notation Block C					
FRENCH	Friends and family					
PSHE	My life					

Year 5 Spring 2						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	A Midsummer Night's Dream		I Am Not A Label or School's Choice Module: Curiosity (1 block only)			
WRITING	Playscripts (Shakespeare retelling)		Formal letters of application		Flexible content	
MATHS	Launching September 2027					
SCIENCE	Earth in space 6 Knowledge Notes					
GEOGRAPHY		4 and 6 figure grid references			4 and 6 figure grid references	
HISTORY			Comparison study – Maya or Benin and Anglo Saxons or Golden Age of Islam			Comparison study – Maya or Benin and Anglo Saxons or Golden Age of Islam
ART	3D Block D					
DT				Food and nutrition Block D		
MUSIC	Singing focus: Music technology Block D					
FRENCH	Working together					
PSHE	Respectful relationships					

Year 5 Summer 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	Secrets of a Sun King & If or School's Choice Module: Wrinkle in Time (2 blocks)					
WRITING	Lead piece: Biography			Lead piece: Dialogue in narrative (first person myths and legends)		
MATHS	Launching September 2027					
SCIENCE	Living things and their habitats 6 Knowledge Notes					
GEOGRAPHY			OS maps and fieldwork			OS maps and fieldwork
HISTORY	Comparison study – Maya or Benin and Anglo Saxons or Golden Age of Islam			Comparison study – Maya or Benin and Anglo Saxons or Golden Age of Islam		
ART	Painting Block E					
DT				Structures Block E		
MUSIC	Performance focus: Composition Block E					
FRENCH	Playing together (sports and hobbies)					
PSHE	Being safe					

Year 5 Summer 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	Five Children and IT or School's Choice Module: Rabbits (1 block)						Flexible content
WRITING	Playscripts		Poems that use word play Enrichment	Lead piece: Balanced argument		Poems which explore form Enrichment	Flexible content
MATHS	Launching September 2027						
SCIENCE	Forces (levers, pulleys and gears) 2 Knowledge Notes		Flexible content		Revisit block: Living thing and their habitats 3 Knowledge Notes		
GEOGRAPHY			OS maps and fieldwork			OS maps and fieldwork	
HISTORY	Comparison study – Maya or Benin and Anglo Saxons or Golden Age of Islam			Comparison study – Maya or Benin and Anglo Saxons or Golden Age of Islam			Comparison study – Maya or Benin and Anglo Saxons or Golden Age of Islam
ART	Creative Response Block F						
DT				Mechanisms Block F			Flexible content
MUSIC	Tuned focus: Improvisation Block F						Flexible content
FRENCH	Eating together (preparing a meal)						Flexible content
PSHE	Keeping healthy						Flexible content