

Single Age Teaching and curriculum sequencing

2026 - 2027

INCREASED FREQUENCY SEQUENCE



About CUSP Increased Frequency Sequences

This long-term sequence is our recommendation for delivering the most impactful version of the curriculum to single-age classes. It is an outline plan that is designed to be used as an example for you to edit. Each overview is split into a half-termly plan by week – these will need to be adjusted for your precise term dates.

Please note that in the increased frequency model:

- Science, PSHE, Music and MFL (KS2 only) are taught weekly
- Art or DT is taught weekly and balanced across each half term
- Geography, History and Computing (not delivered through CUSP) are taught on a three-weekly cycle
- CUSP Maths is currently available for KS1 and will be launched for KS2 in Sept 2027
- CUSP PSHE will be available to PSHE subscribers for all year groups from September 2026

Using CUSP Long-term Sequences

CUSP long-term sequences reflect our recommendation for delivering the most impactful version of the curriculum. The sequences are deliberately and thoughtfully designed in the image of research that tells us to reduce and revisit, optimise spaced retrieval practice and increase connections across the CUSP curriculum.

Year One Single age long-term sequence Academic year 2026-27		
AUTUMN TERM	SPRING TERM	SUMMER TERM
CUSP Reading		
- NEW Bridging unit: Structured Storytime x 3 - Beegu (1) - Where the Wild Things Are (2) - The Storm Whale (1) - The Owl and the Pussycat (1) or Rapunzel (1) - Aesop's Fables – The Boy Who Cried Wolf (1)	- The Tale of Peter Rabbit (2) - Look Up! (1) - And Tango Makes Three (1) - Chocolate Cake (1) or Too much stuff (1)	- Here We Are (2) - The Lion Inside (1) or Peace on Earth (1) - There's a Rington in my bedroom (2) - Aesop's Fables – The Hare and the Tortoise (1) - The Proudest Blue (1)
CUSP Writing: Introduce Block A, Revisit Block B		
- NEW Bridging unit: Daily Sentence Composition - Poetry: pattern and rhyme A - Setting descriptions A - Instructional writing A - Stories with familiar settings A - Poetry: playing with language A	- Strong Start Sentence Composition - Recount from personal experience A - Informal letters A - Poetry on a theme (nature) A - Stories with a familiar setting B - Poetry: playing with language B (Enrichment)	- Strong Start Sentence Composition - Poetry: pattern and rhyme B (Enrichment) - Instructional writing B - Setting descriptions B - Poetry on a theme (nature) B (Enrichment) - Informal letters B - Recount from personal experience B
CUSP Maths		
- Block 1 Number - Block 2 Measurement - Block 3 Number - Block 4 Number - Block 5 Geometry - Block 6 Measurement	- Block 7 Number - Block 8 Number - Block 9 Number - Block 10 Geometry - Block 11 Measurement - Block 12 Number - Block 13 Measurement - Block 14 Number - Block 15 Multi	- Block 16 Number - Block 17 Number - Block 18 Number & Geometry - Block 19 Number - Block 20 Number - Block 21 Number - Block 22 Number
CUSP Science		
- Seasonal changes and daily weather - Introduce Plants (trees) - Animals, including humans	- Everyday materials - Revisit 1: Animals, including humans (or alternative focus for insecure knowledge)	- Plants - Revisit 2: Plants, Animals including humans (or alternative focus for insecure knowledge)
CUSP Art and Design		
- Drawing A - Painting B	- Printmaking C - Textiles D	3D E - Creative Response F
CUSP Design and Technology		
- Mechanisms A - Structures B	- Food and Nutrition C - Materials D	- Textiles E - Food and Nutrition F
CUSP Geography		
- Continents - Oceans - Countries of UK	- Capital cities of UK - Seas around UK - Hot and cold locations	- Hot and cold locations - Mapping and fieldwork
CUSP History		
Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake)
CUSP Music		
- Singing - Singing focus: Being together in music A - Control the voice – nursery rhymes A - Untuned percussion - Untuned focus: Introducing rhythm and pulse B - Representing sounds pictorially B	- Singing - Singing focus: Introducing pitch C - Identify changes in sounds (high/low) C - Untuned percussion - Untuned focus: Introducing tempo and dynamic D - Identify changes in sounds (fast/slow, loud/soft) D	- Singing - Singing focus: Exploring emotions through music E - Responding to music E - Untuned percussion - Tuned focus: Introducing tempo and dynamic 2 F - Control and describe tempo and dynamic F
CUSP Personal, Social, Health & Economic		
- Ready to learn - Friends and family	- My life - Respectful relationships	- Being safe - Keeping healthy

The number of teaching blocks available for each book is shown in brackets after the title, e.g. Beegu (1)

Schools choice modules are shown in purple

In CUSP Writing, we Introduce a topic with Block A and Revisit it with Block B

CUSP KS1 Maths is **new** for 2026-27. CUSP KS2 Maths will be introduced for 2027-28.

In CUSP Art & Design, CUSP Design & Technology and CUSP Music, teaching Blocks are labelled A-F

CUSP Personal, Social, Health & Economic is **new** for 2026-27

KS2 Example Timetable Please amend to suit the timings of your school.

8:45 Registration 8:50-9:20	9:20 - 10:20	10:20- 10:35	10:35- 10:50	10:50- 11:50	11:50- 12:20	12:20- 1:10	1:00- 1:30	1:30- 2:00	2:00- 2:30	2:30- 3:00	3:00- 3:30
Spelling	Transcription, Handwriting, spelling or sentence composition (45)	Assembly	Break	Maths	Double maths meeting (30)	Lunch	PE	PE		Reading	
Handwriting	Writing			Maths	MFL (30)		Music	PE	Reading		
Spelling	Writing			Maths	PSHE (30)		Maths meeting (15)	CUSP 1:25-3:30			
Spelling	Writing			Maths	Handwriting (30)		Maths meeting (15)	CUSP 1:25-3:30			
Reading (8:50-9:20)	Writing (9:20 - 10:05)	Longer Celebration Assembly (10:05-10:35)		Maths	PSHE (30)		Maths meeting (15)	CUSP 1:25-3:30			

AUTUMN TERM

SPRING TERM

SUMMER TERM

CUSP Reading

- The Queen's Nose (2) or The Land of Roar (2)
- The Raven (1) or What a Waste (1) or Why Money Matters (1)
- The Girl Who Stole an Elephant (3)

- Varjak Paw (3)
- Young, Gifted and Black inc. I Know Why the Caged Bird Sings by Maya Angelou (3)

- The Boy at the Back of the Class (3) or The Small Things (3)
 - Wind in the Willows inc. The Walrus and the Carpenter by Lewis Carroll (3) or The Borrowers* (2)
- *pupils must also read the first block of the Wind in the Willows*

CUSP Writing

- Strong Start Sentence Composition
- Persuasive writing (adverts) A
- First person diary entries (imaginative) A
- Critical analysis of narrative poetry A
- Poems which explore form A
- Third person adventure stories A
- News reports A

- Stories from other cultures A
- Explanatory texts A
- Persuasive writing (adverts)
- First person diary entries B
- Poems which explore form B (Enrichment)

- Critical analysis of narrative poetry B (Enrichment)
- Third person adventure stories B
- News reports B
- Stories from other cultures B
- Explanatory texts B

CUSP Maths

NEW

Launching for academic year 2027-28

CUSP Science

- Living things and their habitats
- States of matter

- Animals, including humans

- Electricity
- Sound

CUSP Art and Design

- Drawing A
- Painting B

- Printmaking and textiles C
- 3D and collage D

- Painting E
- Creative Response F

CUSP Design and Technology

- Food and Nutrition A
- Mechanisms B

- Textiles C
- Structures D

- Electrical systems E
- Food and Nutrition F

CUSP Geography

- Rivers
- Latitude and longitude

- Latitude and longitude
- Water cycle

- Water cycle
- Map skills and Environmental regions

CUSP History

- Britain's settlement by Anglo-Saxons and Scots
- Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor

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- Ancient civilisation: Egypt or Shang Dynasty

CUSP Music

Untuned percussion

- Untuned focus: Mastering rhythm A
- Follow beats in a bar (time signatures/metre) A

Singing

- Singing focus: Introducing texture B
- Sing parts in an ensemble (harmony) B

Glockenspiel

- Tuned focus: Musical notation C
- Revisit the staff C

Singing

- Singing focus: The history of singing D
- Singing for entertainment e.g. opera, theatrical, modernism D

Glockenspiel

- Performance focus: Composition E
- Perform including an element of composition E

Range of instruments studied

- Tuned focus: Introducing timbre F
- Identify and describe how sounds are combined F

CUSP French

- The calendar (days, months, date)
- Colours, emotions and numbers 0-20

- Items from daily life (clothes)
- Learning together (subjects and school)

- The natural world (animals and plants)
- Celebration (Bastille Day)

CUSP Personal, Social, Health & Economic

NEW

- Ready to learn
- Friends and family

- My life
- Respectful relationships

- Being safe
- Keeping healthy

Year 4 Autumn 1							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	The Queen’s Nose or School’s Choice Module: Land of Roar				The Raven or School’s Choice Module: What a Waste or Why Money Matters		Flexible content
WRITING	Strong Start Writing	Persuasive writing (adverts)		First person diary entries		Critical analysis of narrative poetry	
MATHS	Launching September 2027						
SCIENCE	Flexible content	Living things and their habitats 6 Knowledge Notes					
GEOGRAPHY	Rivers			Rivers			Latitude and longitude
HISTORY		Britain’s settlement by Anglo-Saxons and Scots			Britain’s settlement by Anglo-Saxons and Scots		
ART	Drawing Block A						Flexible content
DT				Food and nutrition Block A			Flexible content
MUSIC	Untuned focus: Mastering rhythm Block A						Flexible content
FRENCH	The calendar (days, months, dates)						Flexible content
PSHE	Ready to learn						

Year 4 Autumn 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	The Girl who Stole an Elephant						Flexible content
WRITING	Poems which explore form	Third person adventure stories			News reports		Flexible content
MATHS	Launching September 2027						
SCIENCE	Flexible content	States of matter 6 Knowledge Notes					
GEOGRAPHY		Latitude and longitude			Latitude and longitude		
HISTORY	Britain's settlement by Anglo-Saxons and Scots			Britain's settlement by Anglo-Saxons and Scots			Viking and Anglo-Saxon struggle
ART	Painting Block B						
DT				Mechanisms Block B			Flexible content
MUSIC	Singing focus: Introducing texture Block B						Flexible content
FRENCH	Colours, emotions and numbers 0-20						Flexible content
PSHE	Friends and family						Flexible content

Year 4 Spring 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	Varjak Paw					
WRITING	Stories from other cultures			Explanatory texts		Flexible content
MATHS	Launching September 2027					
SCIENCE	Flexible content	Animals, including humans Teeth: 3 Knowledge Notes Digestion: 2 Knowledge Notes				
GEOGRAPHY		Latitude and longitude			Latitude and longitude	
HISTORY			Viking and Anglo-Saxon struggle			Viking and Anglo-Saxon struggle
ART	Printmaking and textiles Block C					
DT				Textiles Block C		
MUSIC	Tuned focus: Musical notation Block C					
FRENCH	Items from daily life (clothes)					
PSHE	My life					

Year 4 Spring 2						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	Young, Gifted and Black					
WRITING	Persuasive writing (adverts)		First person diary entries		Poems which explore form Enrichment	Flexible content
MATHS	Launching September 2027					
SCIENCE	Flexible content		Animals, including humans Food chains: 3 Knowledge Notes			Flexible content
GEOGRAPHY		Water cycle			Water cycle	
HISTORY			Viking and Anglo-Saxon struggle			Viking and Anglo-Saxon struggle
ART	3D and collage Block D					
DT				Structures Block D		
MUSIC	Singing focus: The history of singing Block D					
FRENCH	Learning together (subjects and schools)					
PSHE	Respectful relationships					

Year 4 Summer 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	The Boy at the Back of the Class or School's Choice Module: The Small Things					
WRITING	Critical analysis of narrative poetry		Third person adventure stories			Flexible content
MATHS	Launching September 2027					
SCIENCE	Flexible content	Electricity 3 Knowledge Notes			Flexible content	
GEOGRAPHY			Water cycle			Map skills and environmental regions
HISTORY	Ancient civilisation: Egypt or Shang Dynasty			Ancient civilisation: Egypt or Shang Dynasty		
ART	Painting Block E					
DT				Electrical systems Block E		
MUSIC	Performance focus: Composition Block E					
FRENCH	The natural world (animals and plants)					
PSHE	Being safe					

Year 4 Summer 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	Wind in the Willows or School's Choice Module: The Borrowers + first block of Wind in the Willows						Flexible content
WRITING	Lead piece: News reports		Lead piece: Stories from other cultures			Lead piece: Explanatory texts	
MATHS	Launching September 2027						
SCIENCE	Flexible content	Sound 3 Knowledge Notes			Revisit block: Living thing and their habitats 3 Knowledge Notes		Map skills and environmental regions
GEOGRAPHY			Map skills and environmental regions			Map skills and environmental regions	
HISTORY	Ancient civilisation: Egypt or Shang Dynasty			Ancient civilisation: Egypt or Shang Dynasty			
ART	Creative Response Block F						
DT				Food and nutrition Block F			Flexible content
MUSIC	Tuned focus: Introducing timbre Block F						Flexible content
FRENCH	Celebration (Bastille Day)						Flexible content
PSHE	Keeping healthy						Flexible content