

Single Age Teaching and curriculum sequencing

2026 - 2027

INCREASED FREQUENCY SEQUENCE



About CUSP Increased Frequency Sequences

This long-term sequence is our recommendation for delivering the most impactful version of the curriculum to single-age classes. It is an outline plan that is designed to be used as an example for you to edit. Each overview is split into a half-termly plan by week – these will need to be adjusted for your precise term dates.

Please note that in the increased frequency model:

- Science, PSHE, Music and MFL (KS2 only) are taught weekly
- Art or DT is taught weekly and balanced across each half term
- Geography, History and Computing (not delivered through CUSP) are taught on a three-weekly cycle
- CUSP Maths is currently available for KS1 and will be launched for KS2 in Sept 2027
- CUSP PSHE will be available to PSHE subscribers for all year groups from September 2026

Using CUSP Long-term Sequences

CUSP long-term sequences reflect our recommendation for delivering the most impactful version of the curriculum. The sequences are deliberately and thoughtfully designed in the image of research that tells us to reduce and revisit, optimise spaced retrieval practice and increase connections across the CUSP curriculum.

Year One Single age long-term sequence Academic year 2026-27		
AUTUMN TERM	SPRING TERM	SUMMER TERM
CUSP Reading		
- NEW Bridging unit: Structured Storytime x 3 - Beegu (1) - Where the Wild Things Are (2) - The Storm Whale (1) - The Owl and the Pussycat (1) or Rapunzel (1) - Aesop's Fables – The Boy Who Cried Wolf (1)	- The Tale of Peter Rabbit (2) - Look Up! (1) - And Tango Makes Three (1) - Chocolate Cake (1) or Too much stuff (1)	- Here We Are (2) - The Lion Inside (1) or Peace on Earth (1) - There's a Rat in my bedroom (2) - Aesop's Fables – The Hare and the Tortoise (1) - The Proudest Blue (1)
CUSP Writing: Introduce Block A, Revisit Block B		
- NEW Bridging unit: Daily Sentence Composition - Poetry: pattern and rhyme A - Setting descriptions A - Instructional writing A - Stories with familiar settings A - Poetry: playing with language A	- Strong Start Sentence Composition - Recount from personal experience A - Informal letters A - Poetry on a theme (nature) A - Stories with a familiar setting B - Poetry: playing with language B (Enrichment)	- Strong Start Sentence Composition - Poetry: pattern and rhyme B (Enrichment) - Instructional writing B - Setting descriptions B - Poetry on a theme (nature) B (Enrichment) - Informal letters B - Recount from personal experience B
CUSP Maths		
- Block 1 Number - Block 2 Measurement - Block 3 Number - Block 4 Number - Block 5 Geometry - Block 6 Measurement	- Block 7 Number - Block 8 Number - Block 9 Number - Block 10 Geometry - Block 11 Measurement - Block 12 Number - Block 13 Measurement - Block 14 Number - Block 15 Multi	- Block 16 Number - Block 17 Number - Block 18 Number & Geometry - Block 19 Number - Block 20 Number - Block 21 Number - Block 22 Number
CUSP Science		
- Seasonal changes and daily weather - Introduce Plants (trees) - Animals, including humans	- Everyday materials - Revisit 1: Animals, including humans (or alternative focus for insecure knowledge)	- Plants - Revisit 2: Plants, Animals including humans (or alternative focus for insecure knowledge)
CUSP Art and Design		
- Drawing A - Painting B	- Printmaking C - Textiles D	3D E - Creative Response F
CUSP Design and Technology		
- Mechanisms A - Structures B	- Food and Nutrition C - Materials D	- Textiles E - Food and Nutrition F
CUSP Geography		
- Continents - Oceans - Countries of UK	- Capital cities of UK - Seas around UK - Hot and cold locations	- Hot and cold locations - Mapping and fieldwork
CUSP History		
Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake)
CUSP Music		
- Singing - Singing focus: Being together in music A - Control the voice – nursery rhymes A - Untuned percussion - Untuned focus: Introducing rhythm and pulse B - Representing sounds pictorially B	- Singing - Singing focus: Introducing pitch C - Identify changes in sounds (high/low) C - Untuned percussion - Untuned focus: Introducing tempo and dynamic D - Identify changes in sounds (fast/slow, loud/soft) D	- Singing - Singing focus: Exploring emotions through music E - Responding to music E - Untuned percussion - Tuned focus: Introducing tempo and dynamic 2 F - Control and describe tempo and dynamic F
CUSP Personal, Social, Health & Economic		
- Ready to learn - Friends and family	- My life - Respectful relationships	- Being safe - Keeping healthy

The number of teaching blocks available for each book is shown in brackets after the title, e.g. Beegu (1)

Schools choice modules are shown in purple

In CUSP Writing, we Introduce a topic with Block A and Revisit it with Block B

CUSP KS1 Maths is **new** for 2026-27. CUSP KS2 Maths will be introduced for 2027-28.

In CUSP Art & Design, CUSP Design & Technology and CUSP Music, teaching Blocks are labelled A-F

CUSP Personal, Social, Health & Economic is **new** for 2026-27

KS2 Example Timetable Please amend to suit the timings of your school.

8:45 Registration 8:50-9:20	9:20 - 10:20	10:20- 10:35	10:35- 10:50	10:50- 11:50	11:50- 12:20	12:20- 1:10	1:00- 1:30	1:30- 2:00	2:00- 2:30	2:30- 3:00	3:00- 3:30		
Spelling	Transcription, Handwriting, spelling or sentence composition (45)	Assembly	Break	Maths	Double maths meeting (30)	Lunch	PE	PE		Reading			
Handwriting	Writing			Maths	MFL (30)		Music	PE		Reading			
Spelling	Writing			Maths	PSHE (30)		Maths meeting (15)	CUSP 1:25-3:30					
Spelling	Writing			Maths	Handwriting (30)		Maths meeting (15)	CUSP 1:25-3:30					
Reading (8:50-9:20)	Writing (9:20 - 10:05)	Longer Celebration Assembly (10:05-10:35)		Maths	PSHE (30)		Maths meeting (15)	CUSP 1:25-3:30					

AUTUMN TERM

SPRING TERM

SUMMER TERM

CUSP Reading

- Greta and the Giants (1) or *Why Money Matters* (1)
- Pebble in My Pocket (2)
- Leon and the Place Between (2)
- 'Twas the Night before Christmas (1) or *What is AI?* (1)

- Sam Wu is Not Afraid of the Dark inc. My Shadow by Robert Louis Stephenson (3)
- Operation Gadgetman (3) or *The Great Food Bank Heist* (3)

- Dancing Bear (3) or *Wildsmith: Into the Dark Forest* (3)
- The Magician's Nephew (3) or *The Little Prince Blocks* (2)

CUSP Writing

- Strong Start Sentence Composition
- Poetry on a theme (emotions) A
- First person narrative descriptions A
- Non-chronological reports A
- Formal letters to complain A
- Performance poetry (including poetry from other cultures) A
- Dialogue through narrative (historical stories) A

- Third person narrative (animal stories) A
- Non-chronological reports B
- Advanced instructional writing A
- Performance poetry (including poetry from other cultures) B (Enrichment)
- First person narrative descriptions B

- Third person narrative (animal stories) B
- Advanced instructional writing B
- Dialogue through narrative (historical) B
- Poetry on a theme (emotions) B (Enrichment)
- Formal letters to complain B

CUSP Maths

NEW

Launching for academic year 2027-28

CUSP Science

- Rocks
- Animals, including humans
- Revisit Rocks (or alternative focus for insecure knowledge)

- Forces and magnets
- Plants

- Light
- Revisit Animals, including humans (or alternative focus for insecure knowledge)

CUSP Art and Design

- Drawing and painting A
- Printmaking B

- Textiles and collage C
- 3D D

- Painting E
- Creative Response F

CUSP Design and Technology

- Textiles A
- Food and Nutrition B

- Mechanisms C
- Systems E

- Food and Nutrition D
- Structures F

CUSP Geography

- KS2 fieldwork and map skills – physical and human geography
- OS map skills and fieldwork

- UK Study

- UK Study continued

CUSP History

- Stone Age – Iron Age

- Stone Age – Iron Age
- Rome and the impact on Britain

- Rome and the impact on Britain

CUSP Music

Singing

- Singing focus: Introducing texture A
- Sing parts in an ensemble (e.g. rounds) A

Untuned percussion

- Untuned focus: Mastering rhythm B
- Recognise beats in bar (time signatures/metre) B

Singing

- Singing focus: The history of singing C
- Singing for togetherness e.g. folk songs, war chants, hymns C

Glockenspiel

- Tuned focus: Musical notation Block D
- Introduce the staff Block D

Glockenspiel

- Tuned focus: Composition E
- Compose in pairs E
- **Range of instruments studied**
- Performance focus: Introducing timbre F
- Perform as an ensemble (range of instruments) F

CUSP French

- Greetings and the classroom
- Colours, emotions and numbers (0-10)

- Introductions and questions
- Working together (following instructions)

- Playing together (asking to play)
- Eating together

CUSP Personal, Social, Health & Economic

NEW

- Ready to learn
- Friends and family

- My life
- Respectful relationships

- Being safe
- Keeping healthy

Year 3 Autumn 1							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	Greta and the Giants or School's Choice Module: Why Money Matters		The Pebble in My Pocket				Flexible content
WRITING	Strong Start Writing	Poetry on a theme - emotions	First person narrative descriptions		Non-chronological reports		
MATHS	Launching September 2027						
SCIENCE	Rocks 7 Knowledge Notes						
GEOGRAPHY	Fieldwork and map skills – physical and human			Fieldwork and map skills – physical and human			Fieldwork and map skills – physical and human
HISTORY		Stone Age – Iron Age			Stone Age – Iron Age		
ART	Drawing and painting Block A						Flexible content
DT				Textiles Block A			Flexible content
MUSIC	Singing focus: Introducing texture Block A						Flexible content
FRENCH	Greetings and the classroom						Flexible content
PSHE	Ready to learn						

Year 3 Autumn 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	Leon and the Place Between				& 'Twas the Night Before Christmas or School's Choice Module: What is AI?: The curious kid's guide to artificial intelligence		Flexible content
WRITING	Formal letters to complain		Performance poetry (inc. other cultures)	Dialogue through narrative (historical stories)			Flexible content
MATHS	Launching September 2027						
SCIENCE	Flexible content	Animals, including humans 3 Knowledge Notes			Revisit block: Rocks		
GEOGRAPHY		OS map skills and fieldwork			OS map skills and fieldwork		
HISTORY	Stone Age – Iron Age			Stone Age – Iron Age			Stone Age – Iron Age
ART	Printmaking Block B						
DT				Food and nutrition Block B			Flexible content
MUSIC	Untuned percussion: Mastering rhythm Block B						Flexible content
FRENCH	Colours, emotions and number (0-10)						Flexible content
PSHE	Friends and family						Flexible content

Year 3 Spring 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	Sam Wu is Not Afraid of the Dark (inc. My Shadow)					
WRITING	Third person narrative (animal stories)			Non-chronological reports		
MATHS	Launching September 2027					
SCIENCE	Forces and magnets 6 Knowledge Notes					
GEOGRAPHY		OS map skills and fieldwork			OS map skills and fieldwork	
HISTORY			Stone Age – Iron Age			Stone Age – Iron Age
ART	Textiles and collage Block C					
DT				Mechanisms Block C		
MUSIC	Singing focus: The history of singing Block C					
FRENCH	Introductions and questions					
PSHE	My life					

Year 3 Spring 2						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	Operation Gadgetman or School's Choice Module: The Great Foodbank Heist					
WRITING	Advanced instructional writing	Performance poetry (inc. other cultures) Enrichment		First person narrative descriptions		Flexible content
MATHS	Launching September 2027					
SCIENCE	Plants 6 Knowledge Notes					
GEOGRAPHY		UK Study			UK Study	
HISTORY			Rome and the impact on Britain			Rome and the impact on Britain
ART	3D Block D					
DT				Systems Block E		
MUSIC	Tuned focus: Musical notation Block D					
FRENCH	Working together					
PSHE	Respectful relationships					

Year 3 Summer 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	The Dancing Bear or School's Choice Module: Wildsmith					
WRITING	Lead piece: Third person narrative (animal stories)			Lead piece: Advanced instructional writing		
MATHS	Launching September 2027					
SCIENCE	Flexible content	Light 3 Knowledge Notes			Flexible content	
GEOGRAPHY			UK Study			UK Study
HISTORY	Rome and the impact on Britain			Rome and the impact on Britain		
ART	Painting Block E					
DT				Food and nutrition Block D		
MUSIC	Tuned focus: Composition Block E					
FRENCH	Playing together (asking to play)					
PSHE	Being safe					

Year 3 Summer 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	The Magician’s Nephew or School’s Choice Module: The Little Prince						
WRITING	Dialogue through narrative (historical stories)			Poems developing vocabulary (Enrichment)	Lead piece: Formal letters to complain		Flexible content
MATHS	Launching September 2027						
SCIENCE	Flexible content	Revisit block: Animals, including humans 3 Knowledge Notes			Flexible content (suggested revisiting of Forces and Magnets / Light)		
GEOGRAPHY			UK Study			UK Study	
HISTORY	Rome and the impact on Britain			Rome and the impact on Britain			Rome and the impact on Britain
ART	Creative Response Block F						
DT				Structures Block F			Flexible content
MUSIC	Performance focus: Introducing timbre Block F						Flexible content
FRENCH	Eating together						Flexible content
PSHE	Keeping healthy						Flexible content