

Single Age Teaching and curriculum sequencing

2026 - 2027

INCREASED FREQUENCY SEQUENCE



About CUSP Increased Frequency Sequences

This long-term sequence is our recommendation for delivering the most impactful version of the curriculum to single-age classes. It is an outline plan that is designed to be used as an example for you to edit. Each overview is split into a half-termly plan by week – these will need to be adjusted for your precise term dates.

Please note that in the increased frequency model:

- Science, PSHE, Music and MFL (KS2 only) are taught weekly
- Art or DT is taught weekly and balanced across each half term
- Geography, History and Computing (not delivered through CUSP) are taught on a three-weekly cycle
- CUSP Maths is currently available for KS1 and will be launched for KS2 in Sept 2027
- CUSP PSHE will be available to PSHE subscribers for all year groups from September 2026

Using CUSP Long-term Sequences

CUSP long-term sequences reflect our recommendation for delivering the most impactful version of the curriculum. The sequences are deliberately and thoughtfully designed in the image of research that tells us to reduce and revisit, optimise spaced retrieval practice and increase connections across the CUSP curriculum.

 Year One Single age long-term sequence Academic year 2026-27		
AUTUMN TERM	SPRING TERM	SUMMER TERM
CUSP Reading		
- NEW Bridging units: Structured Storytime x 3 - Beegu (1) - Where the Wild Things Are (2) - The Storm Whale (1) - The Owl and the Pussycat (1) or Rapunzel (1) - Aesop's Fables – The Boy Who Cried Wolf (1)	- The Tale of Peter Rabbit (2) - Look Up! (1) - And Tango Makes Three (1) - Chocolate Cake (1) or Too much stuff (1)	- Here We Are (2) - The Lion Inside (1) or Peace on Earth (1) - There's a Raintan in my bedroom (2) - Aesop's Fables – The Hare and the Tortoise (1) - The Proudest Blue (1)
CUSP Writing: Introduce Block A, Revisit Block B		
- NEW Bridging unit: Daily Sentence Composition - Poetry: pattern and rhyme A - Setting descriptions A - Instructional writing A - Stories with familiar settings A - Poetry: playing with language A	- Strong Start Sentence Composition - Recount from personal experience A - Informal letters A - Poetry on a theme (nature) A - Stories with a familiar setting B - Poetry: playing with language B (Enrichment)	- Strong Start Sentence Composition - Poetry: pattern and rhyme B (Enrichment) - Instructional writing B - Setting descriptions B - Poetry on a theme (nature) B (Enrichment) - Informal letters B - Recount from personal experience B
CUSP Maths NEW		
- Block 1 Number - Block 2 Measurement - Block 3 Number - Block 4 Number - Block 5 Geometry - Block 6 Measurement	- Block 7 Number - Block 8 Number - Block 9 Number - Block 10 Geometry - Block 11 Measurement - Block 12 Number - Block 13 Measurement - Block 14 Number - Block 15 Multi	- Block 16 Number - Block 17 Number - Block 18 Number & Geometry - Block 19 Number - Block 20 Number - Block 21 Number - Block 22 Number
CUSP Science		
- Seasonal changes and daily weather - Introduce Plants (trees) - Animals, including humans	- Everyday materials - Revisit 1: Animals, including humans (or alternative focus for insecure knowledge)	- Plants - Revisit 2: Plants, Animals including humans (or alternative focus for insecure knowledge)
CUSP Art and Design		
- Drawing A - Painting B	- Printmaking C - Textiles D	3D E - Creative Response F
CUSP Design and Technology		
- Mechanisms A - Structures B	- Food and Nutrition C - Materials D	- Textiles E - Food and Nutrition F
CUSP Geography		
- Continents - Oceans - Countries of UK	- Capital cities of UK - Sea around UK - Hot and cold locations	- Hot and cold locations - Mapping and fieldwork
CUSP History		
Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake)
CUSP Music		
Singing - Singing focus: Being together in music A - Control the voice – nursery rhymes A Untuned percussion - Untuned focus: Introducing rhythm and pulse B - Representing sounds pictorially B	Singing - Singing focus: Introducing pitch C - Identify changes in sounds (high/low) C Untuned percussion - Untuned focus: Introducing tempo and dynamic D - Identify changes in sounds (fast/slow, loud/soft) D	Singing - Singing focus: Exploring emotions through music E - Responding to music E Untuned percussion - Tuned focus: Introducing tempo and dynamic 2 F - Control and describe tempo and dynamic F
CUSP Personal, Social, Health & Economic NEW		
- Ready to learn - Friends and family	- My life - Respectful relationships	- Being safe - Keeping healthy

The number of teaching blocks available for each book is shown in brackets after the title, e.g. Beegu (1)

Schools choice modules are shown in purple

In CUSP Writing, we *Introduce* a topic with Block A and *Revisit* it with Block B

CUSP KS1 Maths is **new** for 2026-27. CUSP KS2 Maths will be introduced for 2027-28.

In CUSP Art & Design, CUSP Design & Technology and CUSP Music, teaching Blocks are labelled A-F

CUSP Personal, Social, Health & Economic is **new** for 2026-27

KS1 Example Timetable Please amend to suit the timings of your school.

8:45 Registration 8:50-9:20	9:20 - 10:20	10:20- 10:35	10:35- 10:50	10:50- 12:05	12:05- 1:00	1:00- 1:30	1:30- 2:00	2:00- 2:30	2:30- 3:00	3:00- 3:30
Phonics	Handwriting (10) English (50)	Assembly	Break	Maths Meeting + Maths	Lunch	PSHE	PE		PE	
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		Spelling Reading	CUSP Art/DT			
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		PSHE	Music		PE	
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		Spelling Reading	CUSP History & Geography			
Phonics	Transcription, Handwriting, spelling or sentence composition (45)	Longer Celebration Assembly 10:05-10:35		Maths Meeting + Maths		Spelling Reading	CUSP Science			

AUTUMN TERM	SPRING TERM	SUMMER TERM
CUSP Reading		
- Grandad's Island (1) - Aesop's Fables – The Goose that Laid the Golden Eggs (1) - Mrs Noah's Pockets (1) - Paddington (2) - The Christmas Pine (1) or <i>The Last Tree</i> (1)	- The Quangle Wangle's Hat (1) or <i>Somebody Crunched Colin</i> (1) - Coming to England (1) - The Street Beneath My Feet (1) or <i>A Planet Full of Plastic</i> (1) - Rhythm of the Rain (2) or <i>#Goldilocks (A Hashtag Cautionary Tale)</i> (1) - Aesop's Fables – The Sun and The Wind (1)	- Little People Big Dreams - David Attenborough (1) or <i>The Shopping Basket</i> - Fantastically Great Women Who Changed the World (2) - Fantastic Mr Fox (3) or <i>The Enormous Crocodile</i> (3)
CUSP Writing		
- Strong Start Sentence Composition - Character descriptions A - Poems developing vocabulary A - Simple retelling of a narrative A - Formal invitations A - Stories from other cultures A	- Poetry on a theme (humorous) A - Non-chronological reports A - Formal invitations B - Recount from personal experience A - Simple retelling of a narrative B	- Non-chronological reports B - Recount from personal experience B - Character description B - Poems developing vocabulary B (Enrichment) - Stories from other cultures B - Poetry on a theme (change) B (Enrichment)
CUSP Maths		
- Block 1 Number - Block 2 Number - Block 3 Number - Block 4 Measurement & Number - Block 5 Number - Block 6 Statistics	- Block 7 Measurement - Block 8 Number - Block 9 Number - Block 10 Number - Block 11 Number - Block 12 Geometry - Block 13 Measurement - Block 14 Multi	- Block 15 Number - Block 16 Number - Block 17 Measurement - Block 18 Number - Block 19 Multi - Block 20 Geometry - Block 21 Number
CUSP Science		
- Living things and their habitats - Animals, including humans	- Uses of everyday materials - Plants	- Revisit Living things and their habitats / Animals, including humans (or alternative focus for insecure knowledge) - Revisit Plants and Animals
CUSP Art and Design		
- Drawing A - Painting B	- Printmaking C - Textiles and collage D	3D E - Creative Response F
CUSP Design and Technology		
- Textiles A - Food and Nutrition B	- Mechanisms C - Materials D	- Food and Nutrition E - Structures F
CUSP Geography		
- Human and Physical features - Compare a small part of the UK to a non-European location – London and Nairobi	- Compare a small part of the UK to a non-European location – London and Nairobi - Fieldwork and map skills	- Fieldwork and map skills - Compare a different non-European location to our locality - Amazon Rainforest
CUSP History		
Events beyond living memory	Significant historical events, people, places in our locality	- Significant historical events, people, places in our locality - Revisit – Events beyond living memory (or alternative focus for insecure knowledge)
CUSP Music		
Untuned percussion - Untuned focus: Experimenting with sounds A - Representing sounds pictorially A Singing - Singing focus: Being together in music B - Control the voice – sing as a choir B	Untuned percussion - Untuned focus: Introducing rhythm and pulse C - Compose short patterns C Singing - Singing focus: Introducing pitch C - Control and describe pitch D	Untuned percussion - Tuned focus: Introducing tempo and dynamic E - Control and describe tempo and dynamic E Singing - Singing focus: Exploring emotions through music F - Choose sounds to create an effect F
CUSP Personal, Social, Health & Economic		
- Ready to learn - Friends and family	- My life - Respectful relationships	- Being safe - Keeping healthy

Year 2 Autumn 1							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	Flexible content	Grandad's Island		The Goose that Laid the Golden Eggs		Mrs Noah's Pockets	
WRITING	Strong Start Writing	Character descriptions		Poems developing vocabulary	Simple retelling of a narrative		
MATHS	Block 1 Number Number and Place Value			Block 2 Number Addition and Subtraction (within 10)		Block 3 Number Multiplication and division	
SCIENCE	Flexible content	Living things and their habitats 6 Knowledge Notes					
GEOGRAPHY	Human and physical geography in the local area			Human and physical geography in the local area			Compare a small part of the UK to a non European location – London and Nairobi
HISTORY		Events beyond living memory			Events beyond living memory		
ART	Drawing Block A						
DT				Textiles Block A			Flexible content
MUSIC	Untuned percussion: Experimenting with sounds Block A						Flexible content
PSHE	Ready to learn						

Year 2 Autumn 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	Paddington				The Christmas Pine or School's Choice Module: The Last Tree		Flexible content
WRITING	Formal invitations		Flexible content	Stories from other cultures			Flexible content
MATHS	Block 4 Measurement, Number			Block 5 Number Multiplication and division (x10 and ÷10)	Block 6 Statistics	Block 7 Measurement – lessons 1-5 (money)	Flexible content
SCIENCE	Flexible content	Animals, including humans 6 Knowledge Notes					
GEOGRAPHY		Compare a small part of the UK to a non European location – London and Nairobi			Compare a small part of the UK to a non European location – London and Nairobi		
HISTORY	Events beyond living memory			Events beyond living memory			Events beyond living memory
ART	Painting Block B						
DT				Food and nutrition Block B			Flexible content
MUSIC	Singing: Being together in music Block B						Flexible content
PSHE	Friends and family						Flexible content

Year 2 Spring 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	The Quangle Wangle’s Hat or School’s Choice Module: Somebody Crunched Colin		Coming to England		Street Beneath My Feet or School’s Choice Module: Planet Full of Plastic	
WRITING	Poetry on a theme: humorous		Non-chronological reports		Formal invitations	
MATHS	Block 7 Measurement – lessons 5-10 (money)	Block 8 Number Addition and Subtraction		Block 9 Number Multiplication and division (x2 and ÷2)	Block 10 Number Fractions	
SCIENCE	Everyday materials 6 Knowledge Notes					
GEOGRAPHY		Compare a small part of the UK to a non European location – London and Nairobi			Fieldwork and map skills	
HISTORY			Significant historical events, people, places in our locality			Significant historical events, people, places in our locality
ART	Printmaking Block C					
DT				Mechanisms Block C		
MUSIC	Untuned percussion: Introducing rhythm and pulse 2 Block C					
PSHE	My life					

Year 2 Spring 2						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	The Rhythm of the Rain Or School's Choice Module: #Goldilocks (A Hashtag Cautionary Tale)		Flexible content	The Sun and the Wind		Flexible content
WRITING	Recount from personal experience			Lead piece: Simple retelling of a narrative		Flexible content
MATHS	Block 11 Number Addition and Subtraction		Block 12 Number Multiplication and division (x5 and ÷5)	Block 13 Geometry		Block 14 Measurement (time)
SCIENCE	Plants 6 Knowledge Notes					
GEOGRAPHY		Fieldwork and map skills			Fieldwork and map skills	
HISTORY			Significant historical events, people, places in our locality			Significant historical events, people, places in our locality
ART	Textiles and collage Block D					
DT				Materials Block D		Flexible content
MUSIC	Singing: Introducing pitch 2 Block D					Flexible content
PSHE	Respectful relationships					

Year 2 Summer 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	Little People, Big Dreams: David Attenborough		Fantastically Great Women who changed the World			
WRITING	Lead piece: Non-chronological reports			Flexible content	Lead piece: Recount from personal experience	
MATHS	Block 15 Number Addition and Subtraction		Block 16 Number Fractions		Block 17 Measurement (time)	Flexible content
SCIENCE	Flexible content	Revisit block: Living things and their habitats 3 Knowledge Notes			Flexible content	
GEOGRAPHY			Fieldwork and map skills			Fieldwork and map skills
HISTORY	Significant historical events, people, places in our locality			Significant historical events, people, places in our locality		
ART	3D Block E					
DT				Food and nutrition Block E		
MUSIC	Untuned percussion: Introducing tempo and dynamics 2 Block E					
PSHE	Being safe					

Year 2 Summer 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	Fantastic Mr Fox or School's Choice Module: The Enormous Crocodile						
WRITING	Character descriptions		Poems developing vocabulary (Enrichment)	Stories from other cultures			Poetry on a theme: change
MATHS	Block 18 Number Multiplication and division (x2, x5, x10)	Block 19 Multi (know and do)	Block 20 Geometry	Block 21 Number Addition and subtraction		Flexible content	
SCIENCE	Flexible content	Revisit block: Plants and animals 3 Knowledge Notes			Flexible content		
GEOGRAPHY			Compare a different non- European location to our locality - Amazon Rainforest			Compare a different non- European location to our locality - Amazon Rainforest	
HISTORY	Flexible content			Flexible content			Flexible content
ART	Creative Response Block F						
DT				Structures Block F			Flexible content
MUSIC	Singing: Exploring emotions through music						Flexible content
PSHE	Keeping healthy						Flexible content