

Single Age Teaching and curriculum sequencing

2026 - 2027

INCREASED FREQUENCY SEQUENCE



About CUSP Increased Frequency Sequences

This long-term sequence is our recommendation for delivering the most impactful version of the curriculum to single-age classes. It is an outline plan that is designed to be used as an example for you to edit. Each overview is split into a half-termly plan by week – these will need to be adjusted for your precise term dates.

Please note that in the increased frequency model:

- Science, PSHE, Music and MFL (KS2 only) are taught weekly
- Art or DT is taught weekly and balanced across each half term
- Geography, History and Computing (not delivered through CUSP) are taught on a three-weekly cycle
- CUSP Maths is currently available for KS1 and will be launched for KS2 in Sept 2027
- CUSP PSHE will be available to PSHE subscribers for all year groups from September 2026

Using CUSP Long-term Sequences

CUSP long-term sequences reflect our recommendation for delivering the most impactful version of the curriculum. The sequences are deliberately and thoughtfully designed in the image of research that tells us to reduce and revisit, optimise spaced retrieval practice and increase connections across the CUSP curriculum.

Year One		
Single age long-term sequence		
Academic year 2026-27		
AUTUMN TERM	SPRING TERM	SUMMER TERM
CUSP Reading		
- NEW Bridging units: Structured Storytime x 3 - Beegu (1) - Where the Wild Things Are (2) - The Storm Whale (1) - The Owl and the Pussycat (1) or Rapunzel (1) - Aesop's Fables – The Boy Who Cried Wolf (1)	- The Tale of Peter Rabbit (2) - Look Up! (1) - And Tango Makes Three (1) - Chocolate Cake (1) or Too much stuff (1)	- Here We Are (2) - The Lion Inside (1) or Peace on Earth (1) - There's a Rat in my bedroom (2) - Aesop's Fables – The Hare and the Tortoise (1) - The Proudest Blue (1)
CUSP Writing: Introduce Block A, Revisit Block B		
- NEW Bridging unit: Daily Sentence Composition - Poetry: pattern and rhyme A - Setting descriptions A - Instructional writing A - Stories with familiar settings A - Poetry: playing with language A	- Strong Start Sentence Composition - Recount from personal experience A - Informal letters A - Poetry on a theme (nature) A - Stories with a familiar setting B - Poetry: playing with language B (Enrichment)	- Strong Start Sentence Composition - Poetry: pattern and rhyme B (Enrichment) - Instructional writing B - Setting descriptions B - Poetry on a theme (nature) B (Enrichment) - Informal letters B - Recount from personal experience B
CUSP Maths		
- Block 1 Number - Block 2 Measurement - Block 3 Number - Block 4 Number - Block 5 Geometry - Block 6 Measurement	- Block 7 Number - Block 8 Number - Block 9 Number - Block 10 Geometry - Block 11 Measurement - Block 12 Number - Block 13 Measurement - Block 14 Number - Block 15 Multi	- Block 16 Number - Block 17 Number - Block 18 Number & Geometry - Block 19 Number - Block 20 Number - Block 21 Number - Block 22 Number
CUSP Science		
- Seasonal changes and daily weather - Introduce Plants (trees) - Animals, including humans	- Everyday materials - Revisit 1: Animals, including humans (or alternative focus for insecure knowledge)	- Plants - Revisit 2: Plants, Animals including humans (or alternative focus for insecure knowledge)
CUSP Art and Design		
- Drawing A - Painting B	- Printmaking C - Textiles D	3D E - Creative Response F
CUSP Design and Technology		
- Mechanisms A - Structures B	- Food and Nutrition C - Materials D	- Textiles E - Food and Nutrition F
CUSP Geography		
- Continents - Oceans - Countries of UK	- Capital cities of UK - Sea around UK - Hot and cold locations	- Hot and cold locations - Mapping and fieldwork
CUSP History		
Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake)
CUSP Music		
Singing - Singing focus: Being together in music A - Control the voice – nursery rhymes A Untuned percussion - Untuned focus: Introducing rhythm and pulse B - Representing sounds pictorially B	Singing - Singing focus: Introducing pitch C - Identify changes in sounds (high/low) C Untuned percussion - Untuned focus: Introducing tempo and dynamic D - Identify changes in sounds (fast/slow, loud/soft) D	Singing - Singing focus: Exploring emotions through music E - Responding to music E Untuned percussion - Tuned focus: Introducing tempo and dynamic 2 F - Control and describe tempo and dynamic F
CUSP Personal, Social, Health & Economic		
- Ready to learn - Friends and family	- My life - Respectful relationships	- Being safe - Keeping healthy

The number of teaching blocks available for each book is shown in brackets after the title, e.g. Beegu (1)

Schools choice modules are shown in purple

In CUSP Writing, we *Introduce* a topic with Block A and *Revisit* it with Block B

CUSP KS1 Maths is **new** for 2026-27. CUSP KS2 Maths will be introduced for 2027-28.

In CUSP Art & Design, CUSP Design & Technology and CUSP Music, teaching Blocks are labelled A-F

CUSP Personal, Social, Health & Economic is **new** for 2026-27

KS1 Example Timetable Please amend to suit the timings of your school.

8:45 Registration 8:50-9:20	9:20 - 10:20	10:20- 10:35	10:35- 10:50	10:50- 12:05	12:05- 1:00	1:00- 1:30	1:30- 2:00	2:00- 2:30	2:30- 3:00	3:00- 3:30
Phonics	Handwriting (10) English (50)	Assembly	Break	Maths Meeting + Maths	Lunch	PSHE	PE		PE	
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		Spelling Reading	CUSP Art/DT			
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		PSHE	Music		PE	
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		Spelling Reading	CUSP History & Geography			
Phonics	Transcription, Handwriting, spelling or sentence composition (45)	Longer Celebration Assembly 10:05-10:35		Maths Meeting + Maths		Spelling Reading	CUSP Science			

AUTUMN TERM

SPRING TERM

SUMMER TERM

CUSP Reading

- NEW Bridging units: Structured Storytime x 3
- Beegu (1)
- Where the Wild Things Are (2)
- The Storm Whale (1)
- The Owl and the Pussycat (1) or Rapunzel (1)
- Aesop's Fables – The Boy Who Cried Wolf (1)

- The Tale of Peter Rabbit (2)
- Look Up! (1)
- And Tango Makes Three (1)
- Chocolate Cake (1) or Too Much Stuff (1)

- Here We Are (2) or Spend It!
- The Lion Inside (1) or Peace on Earth (1)
- There's a Rangan in My Bedroom (2)
- Aesop's Fables – The Hare and the Tortoise (1)
- The Proudest Blue (1)

CUSP Writing

- NEW Bridging unit: Daily Sentence Composition
- Poetry: pattern and rhyme A
- Setting descriptions A
- Instructional writing A
- Stories with familiar settings A
- Poetry: playing with language A

- Recount from personal experience A
- Informal letters A
- Poetry on a theme (nature) A
- Stories with a familiar setting B
- Poetry: playing with language B (Enrichment)

- Instructional writing B
- Setting descriptions B
- Poetry: pattern and rhyme B (Enrichment)
- Poetry on a theme (nature) B (Enrichment)
- Informal letters B
- Recount from personal experience B

CUSP Maths

NEW

- Block 1 Number
- Block 2 Measurement
- Block 3 Number
- Block 4 Number
- Block 5 Geometry
- Block 6 Measurement

- Block 7 Number
- Block 8 Number
- Block 9 Number
- Block 10 Geometry
- Block 11 Measurement
- Block 12 Number
- Block 13 Measurement
- Block 14 Number
- Block 15 Multi

- Block 16 Number
- Block 17 Number
- Block 18 Number & Geometry
- Block 19 Number
- Block 20 Number
- Block 21 Number
- Block 22 Number

CUSP Science

- Seasonal changes and daily weather
- Introduce Plants, including trees
- Animals, including humans

- Everyday materials
- Revisit: Seasonal changes, daily weather and plants

- Revisit: Plants, including trees (or alternative focus for insecure knowledge)

CUSP Art and Design

- Drawing A
- Painting B

- Printmaking C
- Textiles D

- 3D E
- Creative Response F

CUSP Design and Technology

- Mechanisms A
- Structures B

- Food and Nutrition C
- Materials D

- Textiles E
- Food and Nutrition F

CUSP Geography

- Continents
- Oceans
- Countries of UK

- Hot and cold locations

- Mapping and fieldwork

CUSP History

- Changes within living memory

- The lives of significant people (Mary Anning and David Attenborough)

- More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake)

CUSP Music

Singing

- Singing focus: Being together in music A
- Control the voice – nursery rhymes A

Untuned percussion

- Untuned focus: Introducing rhythm and pulse B
- Representing sounds pictorially B

Singing

- Singing focus: Introducing pitch C
- Identify changes in sounds (high/low) C

Untuned percussion

- Untuned focus: Introducing tempo and dynamic D
- Identify changes in sounds (fast/slow, loud/soft) D

Singing

- Singing focus: Exploring emotions through music E
- Responding to music E

Untuned percussion

- Tuned focus: Introducing tempo and dynamic 2 F
- Control and describe tempo and dynamic F

CUSP Personal, Social, Health & Economic

NEW

- Ready to learn
- Friends and family

- My life
- Respectful relationships

- Being safe
- Keeping healthy

Year 1 Autumn 1							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	CUSP NEW for 2026 Bridging Modules: 3 x Structured Storytime			Beegu		Where the Wild Things Are	
WRITING	CUSP NEW for 2026 Bridging Modules: Daily sentence composition			Strong Start Writing	Poetry: pattern and rhyme	Setting descriptions	
				Sentence composition lessons to go with Beegu and Where the Wild Things Are			
MATHS	Block 1 Number Number and Place Value (numbers to 20)			Block 2 Measurement (length and height, mass / weight, capacity / volume)		Block 3 Number Addition and Subtraction (within 10)	Flexible content
SCIENCE	Seasonal changes and weather 3 Knowledge Notes			Plants, including trees 6 Knowledge Notes			Flexible content
GEOGRAPHY	Continents, Oceans, Countries & Cities of the UK			Continents, Oceans, Countries & Cities of the UK			Continents, Oceans, Countries & Cities of the UK
HISTORY		Changes within living memory			Changes within living memory		
ART	Drawing Block A						Flexible content
DT				Mechanisms Block A			Flexible content
MUSIC	Singing: Being together in music Block A						Flexible content
PSHE	Ready to Learn						

Year 1 Autumn 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	The Storm Whale		The Owl and the Pussy Cat or School's Choice Module: Rapunzel		Aesop's Fables: The Boy Who Cried Wolf		Flexible content
WRITING	Instructional writing		Stories with familiar settings			Poetry: playing with language	Flexible content
MATHS	Block 4 Number Addition and Subtraction (number bonds to 20)		Block 5 Geometry (properties of shape)		Block 6 Measurement (time: sequencing)		Flexible content
SCIENCE	Plants, including trees 6 Knowledge Notes			Animals, including humans 6 Knowledge Notes			Flexible content
GEOGRAPHY		Continents, Oceans, Countries & Cities of the UK			Continents, Oceans, Countries & Cities of the UK		Flexible content
HISTORY	Changes within living memory			Changes within living memory			Changes within living memory
ART	Painting Block B						Flexible content
DT				Structures Block B			Flexible content
MUSIC	Untuned percussion: Introducing rhythm and pulse Block B						Flexible content
PSHE	Friends and family						Flexible content

Year 1 Spring 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	The Tale of Peter Rabbit				Look Up!	
WRITING	Recount from personal experience		Informal letters		Poetry on a theme: nature	Flexible content
MATHS	Block 7 Number Number and Place Value (numbers to 20 - revisit)	Block 8 Number Addition and Subtraction (number bonds to 20 – revisit)	Block 9 Number Number and Place Value (counting 0-50)	Block 10 Geometry (properties of shape)		Block 11 Measurement (money)
SCIENCE	Animals, including humans 6 Knowledge Notes			Everyday materials 6 Knowledge Notes		
GEOGRAPHY		Hot and cold locations			Hot and cold locations	
HISTORY			Lives of significant individuals			Lives of significant individuals
ART	Printmaking Block C					
DT				Food and Nutrition Block C		
MUSIC	Singing: Introducing pitch Block C					
PSHE	My life					

Year 1 Spring 2						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	And Tango Makes Three!		Flexible content	Chocolate Cake or School's Choice Module: Too Much Stuff		Flexible content
WRITING	Stories with familiar settings			Flexible content	Poetry: playing with language (Enrichment)	Flexible content
MATHS	Block 12 Number Addition and Subtraction (within 20)		Block 13 Measurement (time: clocks)	Block 14 Number Number and Place Value (counting 1s, 2s, 5s, 10s)		Block 15 Multi (know and do)
SCIENCE	Everyday materials 6 Knowledge Notes			(Revisit Seasonal changes / weather /plants in line with changing season)		Flexible content
GEOGRAPHY		Hot and cold locations			Hot and cold locations	Flexible content
HISTORY			Lives of significant individuals			Lives of significant individuals
ART	Textiles Block D					Flexible content
DT				Materials Block D (use Flexi time from Science to complete block)		Flexible content
MUSIC	Untuned percussion: Introducing tempo and dynamic Block D					Flexible content
PSHE	Respectful relationships					

Year 1 Summer 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
READING	Here we are				The Lion Inside or School's Choice Module: Peace on Earth	
WRITING	Lead piece: Instructional writing		Lead piece: Setting descriptions		Poetry: pattern and rhyme (Enrichment)	Flexible content
MATHS	Block 16 Number Addition and Subtraction (within 20)		Block 17 Number Fractions		Block 18 Number, Geometry (fractions, position and direction)	
SCIENCE	Revisit block: Animals, including humans 3 Knowledge Notes			Revisit block: Plants, including trees 3 Knowledge Notes		
GEOGRAPHY			Mapping and Fieldwork			Mapping and Fieldwork
HISTORY	Lives of significant individuals			More lives of significant individuals		
ART	3D Block E					
DT				Textiles Block E		
MUSIC	Singing: Exploring emotions through music Block E					
PSHE	Being safe					

Year 1 Summer 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
READING	There's a Rang-Tan in My Bedroom				The Hare and the Tortoise		The Proudest Blue
WRITING	Poetry on a theme: nature (Enrichment)	Informal letters		Lead piece: Recount from personal experience		Flexible content	
MATHS	Block 19 Number Multiplication and division	Block 20 Number Number and Place Value	Block 21 Number Addition and Subtraction		Block 22 Number Multiplication and division (revisit)	Flexible content	
SCIENCE	Second revisit block: Plants and Animals, including humans 3 Knowledge Notes			(Revisit Seasonal changes / weather /plants in line with changing season)			Flexible content
GEOGRAPHY			Mapping and Fieldwork			Flexible content	Flexible content
HISTORY	More lives of significant individuals			More lives of significant individuals			Flexible content
ART	Creative Response Block F						Flexible content
DT				Food and Nutrition Block F			Flexible content
MUSIC	Untuned percussion: Introducing tempo and dynamic						Flexible content
PSHE	Keeping healthy						Flexible content