

Year 1 Autumn term									
New: CUSP Bridging unit 3 x Structured Storytime	Beegu		Where the Wild Things Are			Half term			
New: CUSP Bridging unit Daily sentence composition	Poetry (pattern and rhyme) 1 week	Setting descriptions 2 weeks	Instructional writing 2 weeks		The Storm Whale	The owl and the pussy cat or School's Choice Module: Rapunzel	Aesop's Fables: The Boy who cried wolf		
Year 1 Spring term									
The Tale of Peter Rabbit			Look Up!		Half term	And Tango Makes Three!	Flexible content	Chocolate Cake or School's Choice Module: Too Much Stuff	
Flexible block	Recount from personal experience 2 weeks	Informal letters 2 weeks	Poetry on a theme (nature) 1 week		Stories with familiar settings 3 weeks	Flexible content	Poetry: playing with language Enrichment 1 week		
Year 1 Summer term									
Here we are			The Lion Inside or School's Choice Module: Peace on Earth		Half term	There's a Rang-Tan in My Bedroom		The Hare and the Tortoise	
Poetry (pattern and rhyme) Enrichment 1 week	Instructional writing 2 weeks	Setting descriptions 2 weeks	Flexible content		Poetry on a theme (nature) Enrichment 1 week	Informal letters 2 weeks	Recount from personal experience 2 weeks	Flexible content	Use this week to teach the Reading unit The Proudest Blue

Year 2 Autumn term							
				Half term			
Grandad's Island		The Goose that Laid the Golden Eggs	Mrs Noah's Pockets	Flexible content	Paddington		The Christmas Pine or School's Choice Module: The Last Tree
Flexible block Suggested use of CUSP Strong Start	Character descriptions 2 weeks	Poems developing vocabulary 1 week	Simple retelling of a narrative 3 weeks		Formal invitations 2 weeks	Flexible content	Stories from other cultures 3 weeks
Year 2 Spring term							
The Quangle Wangle's Hat or School's Choice Module: Somebody Crunched Colin	Coming to England		Street Beneath My Feet or School's Choice Module: Planet Full of Plastic	Half term	The Rhythm of the Rain	The Sun and the Wind	
Poetry on a theme (humorous) 1 week	Non-chronological reports 3 weeks		Formal invitations 2 weeks		Recount from personal experience 2 weeks	Simple retelling of a narrative 3 weeks	
Year 2 Summer term							
Little People, Big Dreams: David Attenborough		Fantastically Great Women who changed the World			Half term	Fantastic Mr Fox or School's Choice Module: The Enormous Crocodile	
Non-chronological reports 3 weeks		Flexible content	Recount from personal experience 2 weeks		Character descriptions 2 weeks	Poems developing vocabulary Enrichment 1 week	Stories from other cultures 3 weeks
							Poetry on a theme (poems about change) 1 week

Year 3 Autumn term								
			Half term					
<b>Greta and the Giants</b>		<b>The Pebble In My Pocket</b>	<b>Flexible content</b>	<b>Leon and the Place Between</b>				
<b>Flexible block</b> Suggested use of CUSP Strong Start	<b>Poetry on a theme - emotions</b> 1 week	<b>First person narrative descriptions</b> 2 weeks	<b>Non-chronological reports</b> 3 weeks		<b>Formal letters to complain</b> 2 weeks	<b>Performance poetry (inc. poetry from other cultures)</b> 1 week		
Year 3 Spring term								
<b>Sam Wu is Not Afraid of the Dark (inc. My Shadow)</b>			Half term	<b>Operation Gadgetman or School's Choice Module: The Great Foodbank Heist</b>				
<b>Third person narrative (animal stories)</b> 3 weeks	<b>Non-chronological reports</b> 3 weeks			<b>Advanced instructional writing</b> 2 weeks	<b>Performance poetry (inc. poetry from other cultures)</b> Enrichment 1 week	<b>First person narrative descriptions</b> 2 weeks		
Year 3 Summer term								
<b>The Dancing Bear or School's Choice Module: Wildsmith</b>			Half term	<b>The Magician's Nephew or School's Choice Module: The Little Prince</b>				
<b>Third person narrative (animal stories)</b> 3 weeks	<b>Advanced instructional writing</b> 2 weeks			<b>Dialogue through narrative (historical stories)</b> 3 weeks	<b>Poetry on a theme (emotions)</b> Enrichment 1 week	<b>Formal letters to complain</b> 2 weeks		
					<b>Flexible block</b>			

Year 4 Autumn term										
					Half term					
<b>The Queen's Nose</b> or School's Choice Module: Land of Roar		<b>The Raven</b> or School's Choice Module: What a Waste		Flexible content		<b>The Girl who Stole an Elephant</b>				
<b>Flexible block</b> Suggested use of CUSP Strong Start	<b>Poems which explore form</b> 1 week	<b>Persuasive writing (adverts)</b> 2 weeks	<b>First person diary entries</b> 2 weeks	<b>Critical analysis of narrative poetry</b> 2 weeks		<b>Third person adventure stories</b> 3 weeks	<b>News reports</b> 2 weeks	<b>Flexible content</b>		
Year 4 Spring term										
<b>Varjak Paw</b>					Half term	<b>Young, Gifted and Black</b>				
<b>Stories from other cultures</b> 3 weeks		<b>Explanatory texts</b> 2 weeks		Flexible content		<b>Persuasive writing (adverts)</b> 2 weeks	<b>First person diary entries</b> 2 weeks	<b>Poems which explore form</b> Enrichment 1 week		
Year 4 Summer term										
<b>Young, Gifted and Black (final week)</b>	<b>The Boy at the Back of the Class</b>				Half term	<b>The Boy at the Back of the Class (final week)</b>	<b>Wind in the Willows</b> or School's Choice Module: The Borrowers			
<b>Critical analysis of narrative poetry</b> 2 weeks		<b>Flexible content</b>	<b>Third person adventure stories</b> 3 weeks			<b>News reports</b> 2 weeks	<b>Stories from other cultures</b> 3 weeks	<b>Explanatory texts</b> 2 weeks		

Year 5 Autumn term													
					Half term								
Shackleton's Journey				Flexible content		The Explorer							
Flexible content	Formal letters of application 2 weeks	Dialogue in narrative (first person myths and legends) 3 weeks	Flexible content	Poems which explore form 1 week		Balanced argument 2 weeks	Third person stories set in another culture 3 weeks	Poems that use word play 1 week					
Year 5 Spring term													
					Half term								
Boy in the Tower & Daffodils School's Choice Module: Boy Giant (3 blocks)						A Midsummer Night's Dream	I Am Not A Label						
Biography 3 weeks	Third person stories set in another culture 3 weeks			Flexible content		Playscripts (Shakespeare retelling) 2 weeks	Formal letters of application 2 weeks						
Year 5 Summer term													
					Half term								
I Am Not A Label (final week)	Secrets of a Sun King & If School's Choice Module: Wrinkle in Time (2 blocks)				Secrets of a Sun King & If (final week)	Five Children and It School's Choice Module: Rabbits (1 block)							
Biography 3 weeks	Dialogue in narrative (first person myths and legends) 3 weeks				Playscripts 2 weeks	Poems that use word play Enrichment 1 week	Balanced argument 2 weeks	Poems which explore form Enrichment 1 week					

Year 6 Autumn term											
					Half term						
Rooftoppers & The Listeners					Flexible content	Pig Heart Boy & How to Live Forever School's Choice Module: Now or Never (2 blocks)					
Flexible content	Autobiography 2 weeks	Discursive writing and speeches 2 weeks	First person stories with a moral 2 weeks	Flexible content		Poems that create images and explore vocabulary 1 week	News reports 2 weeks	Explanatory texts 2 weeks	Shakespeare's sonnets 1 week		
Year 6 Spring term											
Skellig					Half term	All Aboard the Empire Windrush					
Extended third person narrative (adventure stories) 3 weeks	Flexible content	Explanatory texts 2 weeks			Autobiography 2 weeks	Lead piece: Extended third person narrative (adventure stories) 3 weeks					
Year 6 Summer term											
The Island School's Choice Module: Climate Action	Dare to Be You				Half term	Dare to Be You (final week)	Introduction to Dickens - Extracts from Oliver Twist School's Choice Module: Treasure Island (2 blocks)				
Flexible content	Lead piece: News reports 2 weeks	Flexible block inc. SATs week	Shakespeare's sonnets Enrichment 1 week		Lead piece: Discursive writing and speeches 2 weeks	Flexible content	Poems that create images and explore vocabulary Enrichment 1 week	First person stories with a moral 2 weeks	Flexible content		