

Year 1 Autumn term										
					Half term					
New: CUSP Bridging unit 3 x Structured Storytime	Beegu		Where the Wild Things Are			The Storm Whale	The owl and the pussy cat or School's Choice Module: Rapunzel		Aesop's Fables: The Boy who cried wolf	
New: CUSP Bridging unit Daily sentence composition	Poetry (pattern and rhyme) 1 week	Setting descriptions 2 weeks		Instructional writing 2 weeks		Stories with familiar settings 3 weeks		Flexible content block	Poetry: playing with language 1 week	Flexibl e content block
Year 1 Spring term										
					Half term					
The Tale of Peter Rabbit				Look Up!			And Tango Makes Three!	Flexible content	Chocolate Cake or School's Choice Module: Too Much Stuff	
Flexible block	Recount from personal experience 2 weeks		Informal letters 2 weeks		Poetry on a theme (nature) 1 week		Stories with familiar settings 3 weeks		Flexible content	Poetry: playing with language Enrichment 1 week
Year 1 Summer term										
					Half term					
Here we are				The Lion Inside or School's Choice Module: Peace on Earth			There's a Rang-Tan in My Bedroom		The Hare and the Tortoise	The Proudest Blue
Poetry (pattern and rhyme) Enrichment 1 week	Instructional writing 2 weeks		Setting descriptions 2 weeks		Flexible content		Poetry on a theme (nature) Enrichment 1 week	Informal letters 2 weeks	Recount from personal experience 2 weeks	Flexible content
Use this week to teach the Reading unit The Proudest Blue										

Year 2 Autumn term									
					Half term				
Grandad’s Island		The Goose that Laid the Golden Eggs		Mrs Noah’s Pockets	Flexible content		Paddington		The Christmas Pine or School’s Choice Module: The Last Tree
Flexible block Suggested use of CUSP Strong Start	Character descriptions 2 weeks		Poems developing vocabulary 1 week	Simple retelling of a narrative 3 weeks			Formal invitations 2 weeks	Flexible content	Stories from other cultures 3 weeks
Year 2 Spring term									
					Half term				
The Quangle Wangle’s Hat or School’s Choice Module: Somebody Crunched Colin		Coming to England		Street Beneath My Feet or School’s Choice Module: Planet Full of Plastic			The Rhythm of the Rain	The Sun and the Wind	Flexible content
Poetry on a theme (humorous) 1 week	Non-chronological reports 3 weeks			Formal invitations 2 weeks			Recount from personal experience 2 weeks		Simple retelling of a narrative 3 weeks
Year 2 Summer term									
					Half term				
Little People, Big Dreams: David Attenborough		Fantastically Great Women who changed the World				Fantastic Mr Fox or School’s Choice Module: The Enormous Crocodile			
Non-chronological reports 3 weeks			Flexible content	Recount from personal experience 2 weeks			Character descriptions 2 weeks	Poems developing vocabulary Enrichment1 week	Stories from other cultures 3 weeks
									Poetry on a theme (poems about change) 1 week

Year 3 Autumn term									
					Half term				
Greta and the Giants		The Pebble In My Pocket		Flexible content		Leon and the Place Between			& 'Twas the Night Before Christmas
Flexible block Suggested use of CUSP Strong Start	Poetry on a theme - emotions 1 week	First person narrative descriptions 2 weeks	Non-chronological reports 3 weeks			Formal letters to complain 2 weeks	Performance poetry (inc. poetry from other cultures) 1 week	Dialogue through narrative (historical stories) 3 weeks	
Year 3 Spring term									
					Half term				
Sam Wu is Not Afraid of the Dark (inc. My Shadow)						Operation Gadgetman or School's Choice Module: The Great Foodbank Heist			
Third person narrative (animal stories) 3 weeks			Non-chronological reports 3 weeks			Advanced instructional writing 2 weeks	Performance poetry (inc. poetry from other cultures) Enrichment 1 week	First person narrative descriptions 2 weeks	
Year 3 Summer term									
					Half term				
The Dancing Bear or School's Choice Module: Wildsmith						The Magician's Nephew or School's Choice Module: The Little Prince			
Third person narrative (animal stories) 3 weeks			Advanced instructional writing 2 weeks			Dialogue through narrative (historical stories) 3 weeks	Poetry on a theme (emotions) Enrichment 1 week	Formal letters to complain 2 weeks	Flexible block

Year 4 Autumn term									
					Half term				
The Queen's Nose or School's Choice Module: Land of Roar			The Raven or School's Choice Module: What a Waste		Flexible content		The Girl who Stole an Elephant		
Flexible block Suggest ed use of CUSP Strong Start	Poems which explore form 1 week	Persuasive writing (adverts) 2 weeks	First person diary entries 2 weeks	Critical analysis of narrative poetry 2 weeks			Third person adventure stories 3 weeks	News reports 2 weeks	Flexible content
Year 4 Spring term									
					Half term				
Varjak Paw						Young, Gifted and Black			
Stories from other cultures 3 weeks			Explanatory texts 2 weeks		Flexible content		Persuasive writing (adverts) 2 weeks	First person diary entries 2 weeks	Poems which explore form Enrichment 1 week
Year 4 Summer term									
					Half term				
Young, Gifted and Black (final week)	The Boy at the Back of the Class					The Boy at the Back of the Class (final week)	Wind in the Willows or School's Choice Module: The Borrowers		
Critical analysis of narrative poetry 2 weeks		Flexible content	Third person adventure stories 3 weeks				News reports 2 weeks	Stories from other cultures 3 weeks	Explanatory texts 2 weeks

Year 5 Autumn term										
					Half term					
Shackleton's Journey				Flexible content		The Explorer				
Flexible content	Formal letters of application 2 weeks	Dialogue in narrative (first person myths and legends) 3 weeks	Flexible content	Poems which explore form 1 week		Balanced argument 2 weeks	Third person stories set in another culture 3 weeks		Poems that use word play 1 week	
Year 5 Spring term										
					Half term					
Boy in the Tower & Daffodils School's Choice Module: Boy Giant (3 blocks)						A Midsummer Night's Dream	I Am Not A Label			
Biography 3 weeks		Third person stories set in another culture 3 weeks				Flexible content	Playscripts (Shakespeare retelling) 2 weeks	Formal letters of application 2 weeks		
Year 5 Summer term										
					Half term					
I Am Not A Label (final week)	Secrets of a Sun King & If School's Choice Module: Wrinkle in Time (2 blocks)					Secrets of a Sun King & If (final week)	Five Children and IT School's Choice Module: Rabbits (1 block)			
Biography 3 weeks			Dialogue in narrative (first person myths and legends) 3 weeks			Playscripts 2 weeks	Poems that use word play Enrichment 1 week	Balanced argument 2 weeks	Poems which explore form Enrichment 1 week	Flexible content

Year 6 Autumn term										
					Half term					
Rooftoppers & The Listeners				Flexible content		Pig Heart Boy & How to Live Forever School's Choice Module: Now or Never (2 blocks)				
Flexible content	Autobiography 2 weeks	Discursive writing and speeches 2 weeks	First person stories with a moral 2 weeks	Flexible content		Poems that create images and explore vocabulary 1 week	News reports 2 weeks	Explanatory texts 2 weeks	Shakespeare's sonnets 1 week	
Year 6 Spring term										
					Half term					
Skellig						All Aboard the Empire Windrush			The Island School's Choice Module: Climate Action	
Extended third person narrative (adventure stories) 3 weeks		Flexible content	Explanatory texts 2 weeks			Autobiography 2 weeks	Lead piece: Extended third person narrative (adventure stories) 3 weeks			
Year 6 Summer term										
					Half term					
The Island School's Choice Module: Climate Action	Dare to Be You					Dare to Be You (final week)	Introduction to Dickens - Extracts from Oliver Twist School's Choice Module: Treasure Island (2 blocks)			
Flexible content	Lead piece: News reports 2 weeks		Flexible block inc. SATs week	Shakespeare's sonnets Enrichment 1 week		Lead piece: Discursive writing and speeches 2 weeks	Flexible content	Poems that create images and explore vocabulary Enrichment 1 week	First person stories with a moral 2 weeks	Flexible content