

Year 1 Autumn term

				Half term				
New: CUSP Bridging unit 3 x Structured Storytime	Beegu		Where the Wild Things Are		The Storm Whale	The owl and the pussy cat or School's Choice Module: Rapunzel		Aesop's Fables: The Boy who cried wolf
New: CUSP Bridging unit Daily sentence composition	Poetry (pattern and rhyme) 1 week	Setting descriptions 2 weeks	Instructional writing 2 weeks		Stories with familiar settings 3 weeks	Flexible content block	Poetry: playing with language 1 week	Flexible content block
Year 1 Spring term								
The Tale of Peter Rabbit			Look Up!		Half term	And Tango Makes Three!	Flexible content	Chocolate Cake or School's Choice Module: Too Much Stuff
Flexible block	Recount from personal experience 2 weeks	Informal letters 2 weeks		Poetry on a theme (nature) 1 week		Stories with familiar settings 3 weeks	Flexible content	Poetry: playing with language Enrichment 1 week
Year 1 Summer term								
Here we are			The Lion Inside or School's Choice Module: Peace on Earth		Half term	There's a Rang-Tan in My Bedroom		The Hare and the Tortoise
Poetry (pattern and rhyme) Enrichment 1 week	Instructional writing 2 weeks		Setting descriptions 2 weeks		Flexible content	Poetry on a theme (nature) Enrichment 1 week	Informal letters 2 weeks	Recount from personal experience 2 weeks
								Flexible content
								Use this week to teach the Reading unit The Proudest Blue

Year 2 Autumn term										
				Half term						
Grandad's Island		The Goose that Laid the Golden Eggs		Mrs Noah's Pockets	Flexible content	Paddington				
Flexible block Suggested use of CUSP Strong Start	Character descriptions 2 weeks		Poems developing vocabulary 1 week	Simple retelling of a narrative 3 weeks		Formal invitations 2 weeks	Flexible content The Christmas Pine or School's Choice Module: The Last Tree Stories from other cultures 3 weeks			
Year 2 Spring term										
The Quangle Wangle's Hat or School's Choice Module: Somebody Crunched Colin		Coming to England		Street Beneath My Feet or School's Choice Module: Planet Full of Plastic	Half term	The Rhythm of the Rain		The Sun and the Wind	Flexible content	
Poetry on a theme (humorous) 1 week	Non-chronological reports 3 weeks			Formal invitations 2 weeks		Recount from personal experience 2 weeks	Simple retelling of a narrative 3 weeks			
Year 2 Summer term										
Little People, Big Dreams: David Attenborough		Fantastically Great Women who changed the World				Fantastic Mr Fox or School's Choice Module: The Enormous Crocodile				
Non-chronological reports 3 weeks			Flexible content	Recount from personal experience 2 weeks		Character descriptions 2 weeks	Poems developing vocabulary Enrichment 1 week Stories from other cultures 3 weeks	Poetry on a theme (poems about change) 1 week		

Year 3 Autumn term									
			Half term						
Greta and the Giants		The Pebble In My Pocket		Flexible content	Leon and the Place Between				
Flexible block Suggested use of CUSP Strong Start	Poetry on a theme - emotions 1 week	First person narrative descriptions 2 weeks	Non-chronological reports 3 weeks		Formal letters to complain 2 weeks	Performance poetry (inc. poetry from other cultures) 1 week	Dialogue through narrative (historical stories) 3 weeks		
Year 3 Spring term									
Sam Wu is Not Afraid of the Dark (inc. My Shadow)				Half term	Operation Gadgetman or School's Choice Module: The Great Foodbank Heist				
Third person narrative (animal stories) 3 weeks		Non-chronological reports 3 weeks			Advanced instructional writing 2 weeks	Performance poetry (inc. poetry from other cultures) Enrichment 1 week	First person narrative descriptions 2 weeks		
Year 3 Summer term									
The Dancing Bear or School's Choice Module: Wildsmith				Half term	The Magician's Nephew or School's Choice Module: The Little Prince				
Third person narrative (animal stories) 3 weeks		Advanced instructional writing 2 weeks			Dialogue through narrative (historical stories) 3 weeks	Poetry on a theme (emotions) Enrichment 1 week	Formal letters to complain 2 weeks		
							Flexible block		

Year 4 Autumn term

					Half term			
The Queen's Nose or School's Choice Module: Land of Roar		The Raven or School's Choice Module: What a Waste		Flexible content		The Girl who Stole an Elephant		
Flexible block Suggested use of CUSP Strong Start	Poems which explore form 1 week	Persuasive writing (adverts) 2 weeks	First person diary entries 2 weeks	Critical analysis of narrative poetry 2 weeks		Third person adventure stories 3 weeks	News reports 2 weeks	Flexible content

Year 4 Spring term

					Half term			
Varjak Paw						Young, Gifted and Black		
Stories from other cultures 3 weeks	Explanatory texts 2 weeks	Flexible content	Persuasive writing (adverts) 2 weeks	First person diary entries 2 weeks		Poems which explore form Enrichment 1 week		

Year 4 Summer term

					Half term			
Young, Gifted and Black (final week)	The Boy at the Back of the Class				The Boy at the Back of the Class (final week)	Wind in the Willows or School's Choice Module: The Borrowers		
Critical analysis of narrative poetry 2 weeks	Flexible content	Third person adventure stories 3 weeks		News reports 2 weeks	Stories from other cultures 3 weeks	Explanatory texts 2 weeks		

Year 5 Autumn term

Year 5 Autumn term						
				Half term		
Shackleton's Journey				Flexible content	The Explorer	
Flexible content	Formal letters of application 2 weeks	Dialogue in narrative (first person myths and legends) 3 weeks	Flexible content	Poems which explore form 1 week	Balanced argument 2 weeks	Third person stories set in another culture 3 weeks
Year 5 Spring term						
Boy in the Tower & Daffodils School's Choice Module: Boy Giant (3 blocks)				Half term	A Midsummer Night's Dream	I Am Not A Label
Biography 3 weeks	Third person stories set in another culture 3 weeks		Flexible content	Playscripts (Shakespeare retelling) 2 weeks	Formal letters of application 2 weeks	
Year 5 Summer term						
I Am Not A Label (final week)	Secrets of a Sun King & If School's Choice Module: Wrinkle in Time (2 blocks)		Half term	Secrets of a Sun King & If (final week)	Five Children and It School's Choice Module: Rabbits (1 block)	
Biography 3 weeks	Dialogue in narrative (first person myths and legends) 3 weeks		Playscripts 2 weeks	Poems that use word play Enrichment 1 week	Balanced argument 2 weeks	Poems which explore form Enrichment 1 week

Year 6 Autumn term											
					Half term						
Rooftoppers & The Listeners					Flexible content	Pig Heart Boy & How to Live Forever School's Choice Module: Now or Never (2 blocks)					
Flexible content	Autobiography 2 weeks	Discursive writing and speeches 2 weeks	First person stories with a moral 2 weeks	Flexible content		Poems that create images and explore vocabulary 1 week	News reports 2 weeks	Explanatory texts 2 weeks	Shakespeare's sonnets 1 week		
Year 6 Spring term											
Skellig					Half term	All Aboard the Empire Windrush					
Extended third person narrative (adventure stories) 3 weeks	Flexible content	Explanatory texts 2 weeks			Autobiography 2 weeks	Lead piece: Extended third person narrative (adventure stories) 3 weeks					
Year 6 Summer term											
The Island School's Choice Module: Climate Action	Dare to Be You				Half term	Introduction to Dickens - Extracts from Oliver Twist School's Choice Module: Treasure Island (2 blocks)					
Flexible content	Lead piece: News reports 2 weeks	Flexible block inc. SATs week	Shakespeare's sonnets Enrichment 1 week		Lead piece: Discursive writing and speeches 2 weeks	Flexible content	Poems that create images and explore vocabulary Enrichment 1 week	First person stories with a moral 2 weeks	Flexible content		